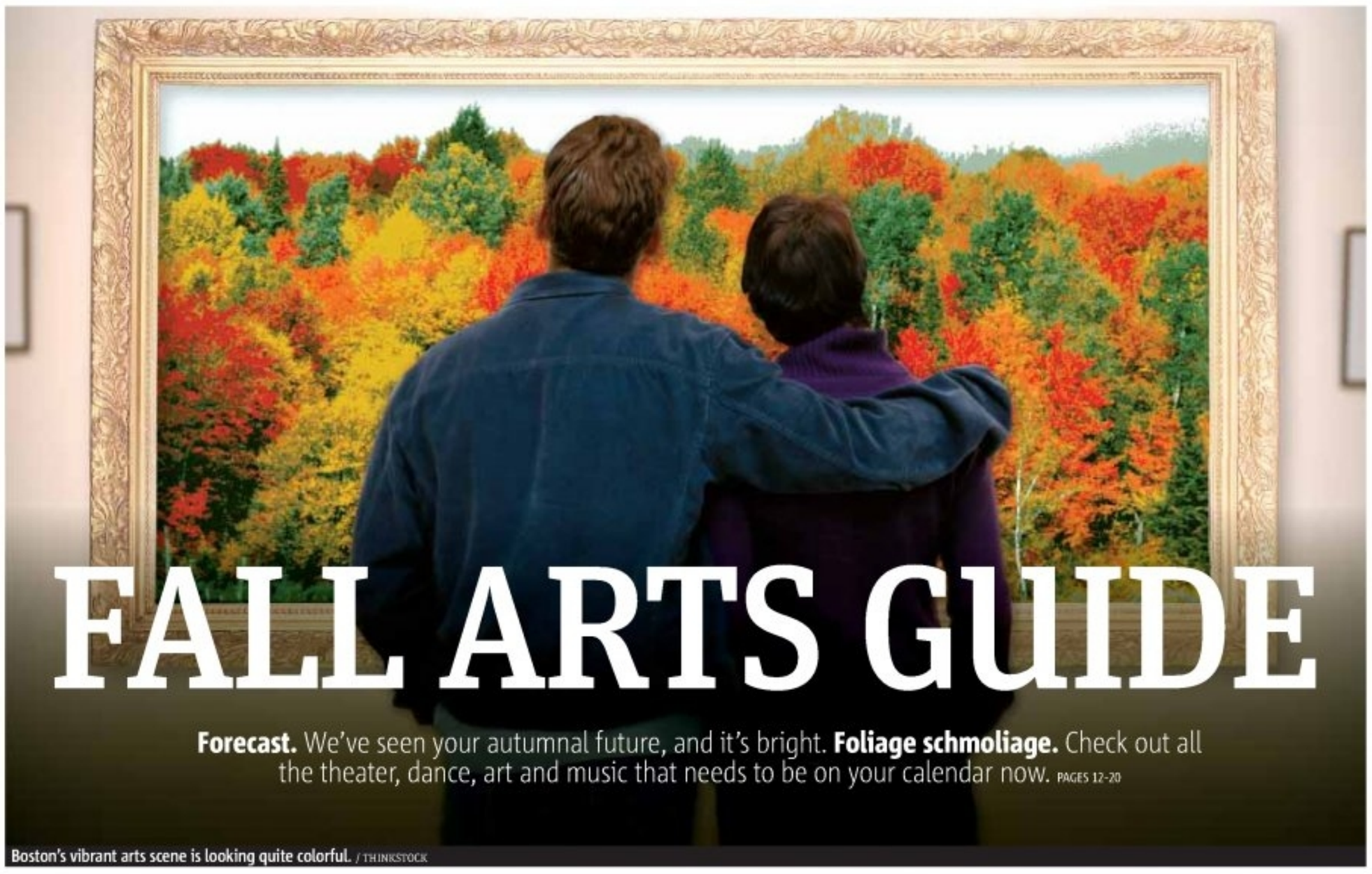
SCOTCH, 'MAD MEN' AND EMMY AWARDS

CHRISTINA HENDRICKS DISCUSSES HER FAVORITE THINGS. PAGE 21

metro
BOSTON Weekend, September 20-22, 2013 www.metro.us | t: MetroBOS | f: MetroBoston



FALL ARTS GUIDE

Forecast. We've seen your autumnal future, and it's bright. **Foliage schmoliage.** Check out all the theater, dance, art and music that needs to be on your calendar now. PAGES 12-20

Boston's vibrant arts scene is looking quite colorful. / THINKSTOCK

Authorities seek info on tortured dog in Quincy

PAGE 02

Let Jennifer Aniston's uterus have a little privacy

PAGE 26

Patriots not taking Buccaneers too lightly

PAGE 29

HARVARD EXTENSION SCHOOL

Learn the language of business

- Evening and online courses in finance, strategy, and marketing
- Part-time graduate degree and online certificate

www.extension.harvard.edu

Odin Lloyd murder

Wallace / POOL PHOTO

Aaron Hernandez associate in court

A man who is accused of helping Aaron Hernandez after an alleged murder pleaded not guilty in court on Sept. 19.

Ernest Wallace, 41, of Florida, was indicted last month by a grand jury. He pleaded not guilty during his Sept. 19 Superior Court arraignment, and was ordered held on $500,000 bail, according to the Bristol County District Attorney's Office.

Wallace was charged with accessory to murder after the fact. METRO

Garden of Peace

Homicide victims added to memorial

Scores of people who were taken away too early in their lives were remembered in a ceremony in downtown Boston on Sept. 19, during which the names of victims were placed at a memorial garden.

Sixty-six names were added to the Garden of Peace, a memorial for homicide victims located on Beacon Hill, not far from the State House. METRO

"Puppy Doe," the tortured female pit bull-type dog, did not survive. / NORFOLK DISTRICT ATTORNEY'S OFFICE

Hunt is on for those who tortured pit bull

Animal abuse. The young adult female dog was found alive in Quincy, but was unable to survive her wounds.

A horrific case of animal abuse has authorities from various agencies asking for the public's help in locating a person who tortured a dog found recently in Quincy.

The female dog, which was nicknamed "Puppy Doe," was found alive on Aug. 31 near Carrolls Lane in Quincy, not far from the campus of Quincy Medical Center. Despite the best efforts by veterinarians, the tortured dog eventually died because of the extent of its injuries.

According to doctors at the Animal Rescue League of Boston, the female pit bull-type dog was starved and beaten on many occasions.

The dog's head and body were fractured and its tongue appeared to be crudely cut to create a serpent-like split on its tongue. It had also been stabbed in the eye in the days before being found.

"Words cannot adequately describe the shocking suffering that Puppy Doe endured or capture the urgency in identifying who did this to her," Mary Nee, president of the Animal Rescue League (ARL) of Boston, said in a statement.

Authorities said they are worried that the person, or people, who abused the dog may have moved on to another animal.

"Battered pet syndrome"

A doctor at the Animal Rescue League of Boston conducted a necropsy on the dog and determined that it suffered from "battered pet syndrome," which is a deliberate abuse condition.

- "The orthopedic evidence suggests she suffered violent and forceful events of non-accidental origin ... at 24 distinct and associated sites over a period of months to years," Martha Smith-Blackmore, vice president of animal welfare at the ARL, said in her report.

"The injuries cataloged in the postmortem examination are grotesque and indicate consistent starvation and abuse over an extended period of time," said Norfolk District Attorney Michael Morrissey. "It is highly unlikely that this level of sadistic cruelty could be shown to one animal and not be part of a pattern involving other animals or perhaps vulnerable people. We need to find the person who did this and see what else they are doing."

Quincy police and the Norfolk County District Attorney's Office are investigating.

Anyone with information can call the ARL at 617-526-5610 or Quincy police at 617-745-5774.

MICHAEL NAUGHTON
michael.naughton@metro.us

FenwaYoga. Yogis to raise funds at nation's oldest working ballpark

Yogis will take over Fenway Park for the first time ever on Monday.

Equinox yoga instructors will lead two "FenwaYoga" sessions at sunrise and sunset to benefit the Red Sox Foundation's Red Sox Scholars and the RBI Youth Baseball and Softball Program. Each class will accommodate 222 participants along the warning track.

Registration is $25, and each participant must raise at least $250. Visit FenwaYoga.com for details. METRO

Drug bust

Two arrested for 'molly' dealing

Arlington police arrested two men on charges of dealing the drug dubbed "molly" after an undercover operation.

The men, from Peabody and Winchester, were charged with possession with intent to distribute. GLOBE

Unemployment. Jobless rate holds steady despite added jobs in August

Data released by the state on Sept. 19 showed that the unemployment rate remained unchanged between July and August.

The state's jobless rate in August held steady at 7.2 percent, according to the Office of Labor and Workforce Development. That's up 0.4 percent from last August.

Despite the jobless rate remaining unchanged, a preliminary estimate showed that the state added 7,500 jobs in August. MICHAEL NAUGHTON

2011 WINNER

Best of metro® BOSTON

Join for Just $10

Then... $10 per month*

the judgement free zone

planet fitness®

Expires Friday, September 27, 2013

Government Center
(next to 28 State Street)
Boston, MA 02108
Phone: 617.248.3877

Porter Square Galleria
One Porter Square
Cambridge, MA 02140
Phone: 617.499.9944

*Non-reciprocal. Billed monthly directly to your checking account. Debit cards/pre-paid cards can not be used for this offer and will be subject to additional charges. Subject to $29 annual fee."

Helping hands

Online fund for homeless good Samaritan tops $100,000

Just days after his story was made public, strangers have raised more than $100,000 for the homeless Boston man who turned in a money-filled bag.

The GoFundMe.com effort set up by a Virginia man reached $110,000 as of Thursday evening.

It was set up as Glen James' story went viral. James found a bag containing more than $40,000 in cash and traveler's checks, and a passport, at the South Bay Center last week. Instead of keeping it, he turned it over to police who were able to reunite the bag with its owner. Strangers have contributed to the fund in amounts that range from $5 to as much as $500. The organizer of the online fund has set the goal to $250,000.

Boston police honored James, who said he's been homeless for eight years, earlier this week for his honesty and gave him a special citation.

MICHAEL NAUGHTON

James / COURTNEY SACCO, METRO

Andrew N.
COUSINO
BOSTON CITY COUNCIL
DISTRICT 5

An Independent Voice for
OUR COMMUNITY!

I am not your typical politician and I have no ties to city hall. I am a problem solver who is your everyday hard working citizen, resident, and neighbor who would like to serve you as your next city councilor.

A FEW KEY POINTS

City Spending – The cost of a citywide election is over $500,000. I propose changing the current 2 year term to a 4 year term (concurrent with the mayoral election). Reallocate these funds towards Schools, Public Safety, Substance Abuse Programs, Suicide Prevention, etc.

Education – Provide Better Schools and more opportunities such as trade schools and after-school programs.

Public Safety – Advocate for additional police officers and more community policing.

Environment – Promote expanding the city's usage of solar energy products and expand recycling in public areas such as: Roslindale Square, Wolcott Square, Cleary Square, Mattapan Square, as well as parks and high travelled areas.

Disability Concerns – Work towards providing better access for people with disabilities.

Small Businesses – Attract small businesses to fill vacant storefronts and help sustain those businesses and increase customer base.

If elected, I will not forget that I work for you and I will work with you to help resolve your issues.

The Committee to Elect Andrew Cousino
56 Metropolitan Avenue, Roslindale, MA 02131
(617) 319-7582 • www.AndrewFor5.com

Logan International Airport is surrounded by water. / NICOLAUS CZARNECKI, METRO

Massport studies seas near Logan

Flooded. The Mass. Port Authority wants to shield the airport from rising sea levels and storm surges.

As New Englanders keep their proverbial fingers crossed that the peak of the Atlantic hurricane season passes without incident, Boston's bustling seaside airport is taking measures to prepare for the long-term effects of rising seas and turbulent storms.

The Massachusetts Port Authority announced Thursday that as it develops its long-range strategic plan over the next year, a key component of the effort will be how to protect Boston Logan International Airport, the Port of Boston and waterfront real estate against long-term sea level rise, storm surges and intense weather events like superstorm Sandy.

The first part of the study is currently underway, and assesses both the expected number and intensity of future storms as well as the vulnerability of Massport facilities.

"Good work on looking at rising sea levels is already being done and we want to work collaboratively with federal, state and local officials on this pressing issue," said Thomas Glynn, Massport CEO. "Resiliency planning will be critical for Massport and the region to reduce the likelihood of damage from an event and will accelerate the recovery process when an event occurs."

The Boston Harbor Association has said that Logan is among sites that may be at risk for increased storm flooding by 2050.

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Underwater

In February, city officials revealed that if Hurricane Sandy hit Boston five hours earlier, during high tide, nearly 7 percent of the city would have flooded, and water could have reached as far inland as City Hall Plaza.

- The Boston Harbor Association released a report that month, "Preparing for the Rising Tide," which offered recommendations for the city to prepare for changes in sea level and predicted coastal flooding over the next century.

Bringing Boston Home: City tackles homeless problem

Housing plan. Officials want to reduce the number of people living on Hub streets.

Some homeless people find shelter in the MBTA. / NICOLAUS CZARNECKI, METRO

City officials on Thursday unveiled a new plan that aims to cut persistently unsheltered homelessness in half within the next year by tackling the problem at its roots.

Bringing Boston Home will address: street homelessness; high utilizers of emergency services; long-term use of shelters; reducing unnecessary shelter placement; family homelessness; workforce development and homeless housing production.

Currently 3.2 percent of Boston's homeless are unsheltered and, as of last year, roughly 6,650 people in Boston were homeless.

"We are going to help our most challenged and medically frail homeless off the street, make sure that the mentally ill, ex-offenders and youth don't unnecessarily wind up in shelters and help families in subsidized housing keep their homes, even when unexpected circumstances make it hard to pay rent," Boston Mayor Thomas Menino said Thursday.

Officials said the new plan relies on financial support from the philanthropic community, and that the benefits of providing housing are worth the cost.

The average family who is evicted from subsidized housing is roughly $1,600 behind in rent, according to Sister Margaret Leonard, executive director of Project Hope in Dorchester, who said it can cost as much as $10,000 for eviction. The mental toll on families, she said, is also a considerable factor.

"What a waste, financially and humanly," Leonard said, adding that there are more "humane and cost-effective solutions."

If the plan is successful, by 2016 the number of families evicted for falling behind on rent will fall by 25 percent. By that year, the city also plans to permanently house 80 people who use hospital emergency rooms as regular shelters and health care providers, and create 225 housing units for the homeless.

"We are a city of caring people," Menino said. "A city of people who are making a difference."

MORGAN ROUSSEAU
morgan.rousseau@metro.us

Burrito buffs

Walqueria to benefit kids

This Saturday Anna's Taqueria is holding its 7th annual "Walqueria" to benefit the Home for Little Wanderers, a local organization for at-risk children.

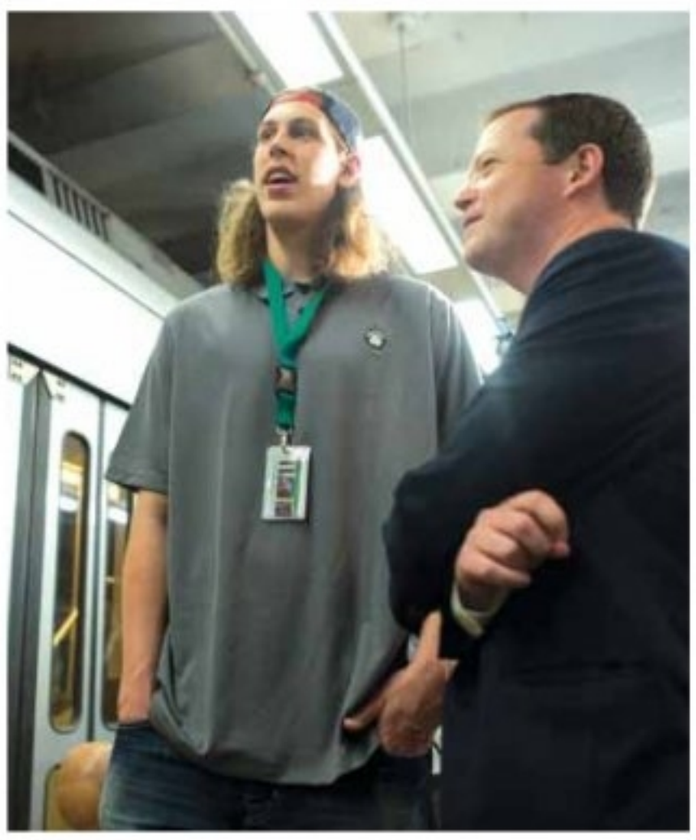
The free 13.1-mile walk stops at six Taquerias where walkers can fuel up with free burritos. METRO

Bad bets

Report: Gen Y men likely gamblers

Men ages 25 to 34 are most likely to engage in problem or pathological gambling, according to a study released Thursday by the state Council on Compulsive Gambling.

Financial literacy might have little to do with steering people clear of problem gambling, according to the study. SHNS



Celtic called for traveling

Encouraging fans to take the MBTA to TD Garden this season, Celtics' first-round draft pick Kelly Olynyk and state Transportation Secretary Richard Davey took the Green Line Thursday from Kenmore Station, where new message boards were activated. / COURTNEY SACCO, METRO

LAST 3 DAYS!
25% OFF* 2 OR MORE PAIRS OF SHOES FOR HER
NOW THROUGH SUN, SEPT. 22

the magic of macy's .com

FREE SHIPPING AT MACYS.COM with $99 online purchase. No promo code needed. 25% off 2 or more pairs of shoes for her when you use promo code SAVEMORE; offer valid 9/18-9/22/13. Exclusions apply. See macys.com for details. ➤ *Savings off regular, sale and clearance prices; excludes Everyday Values and performance athletic shoes. Advertised merchandise may not be carried at your local Macy's & selection may vary by store. Prices & merchandise may differ on macys.com. 3080317.

Retort. Sen. McCain attacks Putin in op-ed posted on Russian website

Senator John McCain accused Vladimir Putin on Thursday of allying himself with tyrants and ruling through violence and repression, in a retort to a New York Times editorial by the Russian President earlier this month.

In an editorial published on the news website Pravda.ru, McCain criticized Putin's policies at home and in Syria where he has protected President Bashar al-Assad.

"[Putin] is not enhancing Russia's global reputation. He is destroying it. He has made her a friend to tyrants and an enemy to the oppressed, and untrusted by nations that seek to build a safer, more peaceful and prosperous world," wrote the senior senator from Arizona, who is also a leading Republican voice on military affairs. REUTERS

Spending bill

House GOP ignore Obama veto threat

Republicans in the House of Representatives plowed ahead with a bill to gut President Barack Obama's healthcare law while temporarily funding other government programs, ignoring a warning from the White House that the measure would be vetoed.

The bill, which would keep the government running through Dec. 15, faced its first test vote on Thursday with passage of the measure expected on Friday. REUTERS

Navy Yard reopens three days after mass shooting

The attack. It was the second mass shooting on a military base inside the U.S. in four years.

Thousands of workers streamed back into the Washington Navy Yard on Thursday, three days after a former reservist working at the site as a contractor opened fire with a shotgun on a cafeteria full of workers eating breakfast, killing 12 people.

The sprawling, walled complex, which covers about 16 blocks of the U.S. capital, had been closed to all but essential personnel and those involved in the investigation into why 34-year-old Aaron Alexis, who died in a gun battle with police, mounted his attack.

Alexis, a U.S. Navy Reserves veteran, entered the base on Monday with a security clearance that allowed him onto military facilities to work as an information technology contractor. / GETTY IMAGES

A steady stream of workers entered the Yard through a security gate, swiping cards at a turnstile. A Navy guard checked IDs.

"To be productive we can't dwell on the past," said Justin Hoffman, 27, a civilian Navy IT worker, who had just emerged from the base and said security was heightened, with more guards visible.

Angelo Esposito, 60, an IT worker in the engine program, said the return to a workday routine felt "weird."

Eric Schechtman, 56, a software engineer, said he had never anticipated a mass shooting at the Yard, where he has worked for five years and which is less than two miles from the U.S. Capitol. "You hear about mass shootings, they're usually somewhere else and they happen to someone else, far away," he said. REUTERS

Quoted

"I used to think of this as a safe place." Esposito

Boston's Injury Attorney
Over 20 years of Legal Experience

We Do Home Visits
Se Habla Espanol
Initial Consultation
FREE!
Workman's Compensation
Motor Vehicle Accidents
Social Security Disability
Slip & Falls

The Law Office of Robert E. Frawley
44 School St. Suite 300, Boston
617-523-2929 • www.frawleylaw.com

THE BOSTON HOME CENTER
www.bostonhomecenter.com
617-635-HOME (4663)

IT'S TIME TO GO HOUSE SHOPPING, BOSTON!

Thinking about buying your first home in Boston?
Great! Interest rates are still low, so this is a terrific time to buy. The Boston Home Center offers financial assistance to first-time homebuyers who meet eligibility requirements. We even offer a special program to buy a triple decker, 3D.

We're here. And we're ready to help.
We know how hard it is to save and to repair your credit, we've been there. We can teach you what to do -- everything you need to know to get ready. And If you're just starting to think about buying, don't worry. We've got classes to help you with that, too.

The Boston Home Center has helped thousands of Bostonians buy their homes.

LEARN WHAT WE CAN DO FOR YOU.

Thomas M. Menino, Mayor
City of Boston
Department of Neighborhood Development

Today's winner

To enter your submission for the Metro Photo Challenge to win a trip to Ghana, go to **www.metrophotochallenge.com.**

metro PHOTO CHALLENGE

'Bubbles in the Boston Common'

Anthony Adamick, Boston

Category: Touch

PHOTO & VIDEO Hunt's

Airbag system

Honda to recall 405,000 vehicles over airbag system glitch

Honda said it is recalling about 405,400 vehicles, including the Odyssey minivan in the United States and three other countries, due to a glitch in the computer chip used in the airbag system.

Some 342,000 Honda Odysseys from the 2003 and 2004 model years in the United States and Canada are being recalled, as well as 63,400 Acura MDXs from model year 2003 in the U.S., Canada, Japan and Australia. REUTERS

Opinion

TOM FOREMAN

POLITICAL CORRESPONDENT FOR CNN

CNN=POLITICS

THE REPUBLICAN TRAP DEFENSE

If you are an NFL team right now and you're slated to play the Tampa Bay Buccaneers, here is my advice: Sit on the bench and wait for the Bucs to beat themselves. The fans from Florida know what I'm talking about. In the first two games, the Bucs went from winning to losing in the final seconds, entirely on their own. Seriously, they should have just wrapped the ball in gold foil and presented it to the opposing team with candied grapes and flutes of Champagne.

Which makes me wonder if their coach is a Republican, because the GOP also seems intent on defeating itself these days when it comes to Obamacare.

Once again this week, Republicans worked themselves into lather over their latest plan to defund, deconstruct, and defang what they clearly consider the most loathsome piece of legislation since the New Deal. By many informed assessments, this playbook is not working. And yet they press on with show votes, news conferences and anything else they can think of to roll the clock back on that desperation field goal that the White House kicked to win on this issue some years ago.

Quoted

Of course, many Americans are unhappy with health care reform, and the Repubs may feel compelled to head off what they fear will be a calamity.

Of course, many Americans are unhappy with health care reform, and the Repubs may feel compelled to head off what they fear will be a calamity. There are also plenty of serious questions about how, when, and if all the pieces of this ginormous program will settle into place — let alone how much it will cost.

But as a matter of strategy, there is simply no evidence that the Republicans are winning the battle for hearts and minds on this issue. Instead, every time they circle back, they play right into the Democratic defense. The Dems swarm with claims that the GOPers want only to tear things down, to attack Barack Obama and to keep acting like the "Party of No." Sure, hard-core Republicans relish the anti-Obama talk but he's leaving office in a few years anyway, and winning new converts —which the GOP must have — is going to require a new game plan.

Injured? Let Us Help You.

FREE CONSULTATION • NO FEE UNLESS SUCCESSFUL

Personal Injury Law

Auto Accidents • Asbestos Exposure • Bad Drugs
Death Cases • Defective Products
Slip & Fall Accidents • Workers' Compensation

LAW OFFICES OF JEFFREY S. JSG GLASSMAN LLC

We Will Travel To You • Call Now - We Are Easy To Talk To!

(617)-367-2900

www.jeffreysglassman.com

We Have Recovered Millions of Dollars For Our Clients

Tremont Temple Baptist Church

Freedom Through Faith Concert

150th Anniversary of the Emancipation Proclamation featuring Gospel & Praise Music

Hosted By Minister/Actor/Singer/ Songwriter & Producer

Clifton Davis

Featuring:

Berklee Reverence Gospel Ensemble | Jubilate Chorale | St. John Praise Team and **many more!**

When: Sunday, September 22, 2013
Time: 4:00pm - 6:30pm

TICKETS: **$10** Donation/Admission
Available at the door and online

88 Tremont Street • Boston, MA 02108 • (617) 523-7320 • www.tremonttemple.org

GREEN TAG EVENT

2014 JEEP COMPASS

BUY FOR
$21,900

LEASE FOR
$98
PER MONTH*
PLUS TAX

MSRP: $25,665 • STK# M14-0351
4x4 • LATITUDE
UCONNECT • REMOTE START

RETURNING LESSEE/
CONQUEST PRICE
$20,900

*Lease for 24 mo. 10K mi/yr. $3,000 cash or trade due at signing plus tax, title, reg., and doc fee. Lease includes $1,000 Conquest Rebate. Sale ends: 9/30/13

2013 DODGE DART SE

BUY FOR
$17,559

MSRP: $19,180 • STK# M13-0559
SEDAN

*Lease for 24 mo. 10K mi/yr. $3,000 cash or trade due at signing plus tax, title, reg., and doc fee. Sale ends: 9/30/13

2013 CHRYSLER TOWN & COUNTRY

BUY FOR
$27,245

LEASE FOR
$124
PER MONTH*
PLUS TAX

MSRP: $33,270 • STK# M13-1115
TOURING

RETURNING LESSEE/
CONQUEST PRICE
$26,245

*Lease for 24 mo. 10K mi/yr. $3,000 cash or trade due at signing plus tax, title, reg., and doc fee. Lease includes $1,000 Conquest Rebate. Sale ends: 9/30/13

2014 RAM 1500 QUAD CAB

BUY FOR
$29,750

LEASE FOR
$169
PER MONTH*
PLUS TAX

MSRP: $36,295 • STK# M13-0943
4x4

RETURNING LESSEE/
CONQUEST PRICE
$28,750

*Lease for 39 mo. 10K mi/yr. $4,000 cash or trade due at signing plus tax, title, reg., and doc fee. Lease includes $1,000 Conquest Rebate. Sale ends: 9/30/13

ADDITIONAL REBATES AVAILABLE LIKE... TRADE ASSIST • VOLKSWAGEN OWNERS

ROUTE 1 THE AUTOMILE, NORWOOD & ROUTE 44, RAYNHAM

CHRYSLER
Jeep
DODGE
RAM

FIND US ONLINE AT
CENTRAL.US

GIVE US A CALL:
888.927.0414

Jeep CELEBRATION EVENT

*See dealer for additional details.

www.metro.us

WE ARE THE FIRST AND LAST STOP ON THE WORLD FAMOUS "ROUTE 1 THE AUTOMILE!"
WE GIVE THE LOWEST PRICES AND THE HIGHEST TRADE VALUES IN NEW ENGLAND!

0% AVAILABLE UP TO 60 MOS ON SELECT MODEL

FALL into SAVINGS

2013 KIA **SOUL** AUTO TRANS BASE — MSRP $17,244

Lease For $29/MO.* $4,995 DOWN** 36 MONTHS 12k MILES/YR.

2013 KIA **OPTIMA** LX — MSRP $22,264

Lease For $59/MO.* $4,995 DOWN** or $99/MO.*

2014 KIA **SORENTO** LX BASE FWD — MSRP $24,950

Lease For $99/MO.* $4,995 DOWN** 36 MONTHS 12k MILES/YR.

or

2014 KIA **SORENTO** LX AWD BASE — MSRP $26,865

Lease For $129/MO.* $4,995 DOWN** 36 MONTHS 12k MILES/YR.

Visit us online at

central.us

CENTRAL KIA

Norwood, Route 1 The Automile, Exit 15B off Rt. 128

888.774.4895

KIA 10 YEAR 100,000 MILE WARRANTY

*All leases are 36 mos. 12k per year. Customer must qualify for all Kia rebates and have all documents. Dealer @ request to ensure qualification and eligibility.
**Plus tax, title, doc aqu. fee, plates, and reg. Offer ends 9/30/13.

It's not the size that matters, it's how you park it...
but BIGGER can be BETTER.

www.metro.us

Introducing the

The New 2013 Fiat
500L
Priced from $22,345*

CENTRAL FIAT
141 Providence Hwy,
Rte 1, "The Automile"
Norwood, MA, 02062
www.centralfiat.com
888-710-0626

FIAT
500

*All prices subject to tax, title, registration and doc fees. Sale ends 9/30/13

FABULOUS FALL SAVINGS

2013 BUICK VERANO

Lease For $199 Per Mo./ 39 Mos.*

STK#G13-0430

2013 BUICK LACROSSE PREMIUM EDITION

LEATHER • ONSTAR

Lease For $279 Per Mo./ 39 Mos.*

STK#G13-0409

2013 BUICK ENCORE

LEATHER • ONSTAR • 7 PASSENGER • BOSE

Lease For $309 Per Mo./ 39 Mos.*

STK#G13-0538

Sign & Drive $0 First Payment $0 Security Deposit $0 Money Down

2013 GMC TERRAIN

Lease For $219 Per Mo./ 39 Mos.*

STK#G13-0490

2013 GMC ACADIA

8 PASSENGER

Lease For $299 Per Mo./ 39 Mos.*

STK#G14-0057

2013 GMC SIERRA EXT CAB SLE

BOSE • 20" RIMS • REAR PARK ASSIST
LOCKING TAILGATE • BLUETOOTH • CHROME STEPS

Buy For $31,118 OR Lease For $369 Per Mo./ 39 Mos.*

STK#G13-0525

CENTRAL GMC BUICK

Norwood, Route 1 The Automile, Exit 15B off Rt. 128

888.524.8544

Visit us online at central.us

BUICK

GMC WE ARE PROFESSIONAL GRADE

*39 mos., 10k m/yr, $0.00 due at signing. Includes Conquest. Extra charges may apply at lease end. Tax title & dealer doc addl. Conquest: Current '99 or newer non-GM owners or household members are eligible. Termination not required. See dealer for details & eligible vehicles. Transactions must be completed at time of sale. Prior sales excluded. Sale ends 9/30/2013.

citi PERFORMING ARTS CENTER

BRIAN WILSON & JEFF BECK
OCTOBER 9
WANG THEATRE

2CELLOS
OCTOBER 16
SHUBERT THEATRE

CYNDI LAUPER
OCTOBER 19
WANG THEATRE

VOCA PEOPLE
ON SALE NOW!
OCTOBER 25 & 26
SHUBERT THEATRE

THE LEGEND OF ZELDA: SECOND QUEST
NOVEMBER 2
WANG THEATRE

BUY TICKETS
CITICENTER.ORG
866.348.9738
CITI CENTER BOX OFFICE
TTY: 888.889.8587

© 2013 Citi and Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.

PLUS

Your guide

Fall into the arts

There are too many awesome plays, shows and exhibits coming to town this fall to fit them all into print. From boundary-pushing dance productions to top-notch theater to award-winning musicians and more, this guide only scratches the surface.

Go online to www.Metro.Us/Entertainment to fill your fall calendar with all the artistic revelry this season has to offer. Trust us, you are going to be very busy.

A little less conversation, a lot more action

Theater. "Million Dollar Quartet" brings Elvis and three other music legends to life.

The King leads the pack in this dazzling musical. / PAUL NATKIN

Tyler Hunter plays Elvis Presley in "Million Dollar Quartet" but he's no dime-store Elvis impersonator.

"I act like Elvis would have, but I put my own little twist on it so it doesn't seem so mimicked and copied," explains Hunter. "These were real guys, normal buddies hanging out in the studio jamming. So you've got to make it real."

Normal is a relative term when the "guys" in question are Johnny Cash, Jerry Lee Lewis, Carl Perkins and Elvis Presley. The musical revisits the winter of 1956, when the four rock 'n' roll stars came together for their first — and only — recording session.

"You have four iconic people: Carl Perkins who wrote 'Blue Suede Shoes' and really helped revolutionize rock music. You've got Jerry Lee Lewis who's a ham, the funny guy, the wild one, the killer. Then you've got Johnny Cash, who's playing in every house," says Hunter.

And of course there's Hunter's role. Presley was only 21 years old when this true story takes place, and just getting into movies.

"He's not the big, big famous Elvis Presley that we all know, but he's an international singing sensation as well as a movie star," says Hunter.

But the performer isn't intimidated to fill such big (suede) shoes.

"At this point I'm pretty comfortable with the role," says Hunter, who's channeled the King for two years. "It helps that before I ever did this, I was a huge Elvis fan."

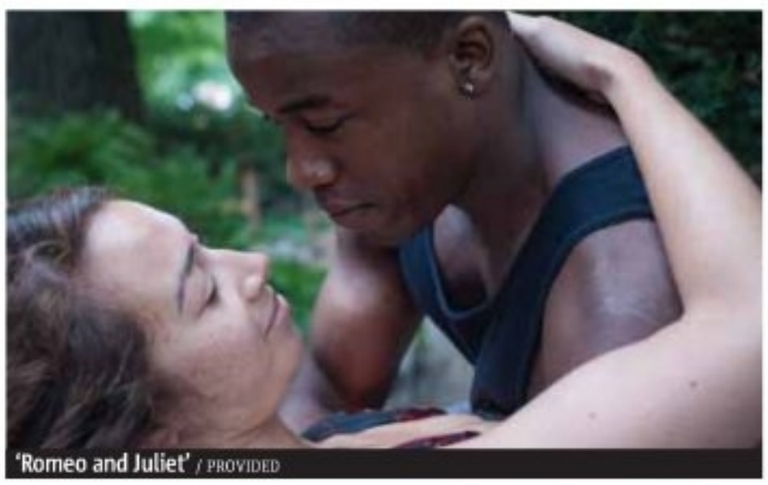
If you go

'Million Dollar Quartet'

Oct. 8-20
Colonial Theatre
106 Boylston St, Boston
$34-$129, 866-348-9738
www.broadwayinboston.com

NORA DUNNE
letters@metro.us

Listings. Fall's stages bring Godot, Vonnegut, Queen and more to life


'Romeo and Juliet' / PROVIDED

'Burning'

Sept. 26-Oct. 20
Boston Playwright's Theatre
949 Comm. Ave., Boston
$10-$30, 617-353-5443
www.bu.edu/bpt

This play by Ginger Lazarus, based on "Cyrano de Bergerac," tells of a lesbian Army vet who employs a poetic fellow soldier's talents to woo the woman she's after. The homosexual angle brings Rostand's classic story into new territory — namely, the labyrinthine world of deception, both of others and self, born of the notorious "Don't Ask, Don't Tell" policy.

'Romeo and Juliet'

Oct. 2-Nov. 3
Strand Theatre
543 Columbia Rd., Dorchester
$28-$50, 866-811-4111
www.actorsshakespeareproject.org

Shakespeare's best-known play contains everything that made him such a great recorder of how it feels to be human, from its witty comedic asides to the agony of its tragically unnecessary conclusion. Of course young love isn't worth

Continued on pg. 13

"Kiss & Cry" is acted out by hand. / MAARTEN VANDEN ABEELE

Thumbs up

'Kiss & Cry'

Oct. 10-12
Cutler Majestic Theatre
219 Tremont St., Boston
$25-$56, 617-824-3006
www.artsemerson.org
This unusual Belgian production, mixing elements of dance, theater, music and film, is frame-narrated by a woman reminiscing at the end of her life about her various lovers. The weird thing is that these scenes are acted out only with hands, walking around on their fingers on a set filled with miniature props — and it's heart-wrenching nonetheless.

Continued from pg. 12

all that, but certainly seems to be when you're in it, and it's that seeming-to-be that Shakespeare captured better than anyone. Also, this will rinse away the bad taste of the Claire Danes/Leonardo DiCaprio version.

'The Power of Duff'

Oct. 11-Nov. 9
Boston Center for the Arts
527 Tremont St., Boston
$25-$80, 617-266-0800
www.huntingtontheatre.org
This Tony-nominated play by David Ives tells the story of Charlie Duff, whose fortunes as a TV newscaster change overnight when, out of sheer exasperation, he begins offering a prayer at the end of each broadcast. He becomes immensely popular, but can he practice in his personal life what he's now preaching? Moreover, does he even believe in it?

'The Hobbit'

Oct. 25-Nov. 25
Wheelock Family Theatre
200 The Riverway, Boston
$20-$35, 617-879-2300
www.wheelockfamilytheatre.org
How can you turn "The Hobbit," with its giant fire-breathing dragons and sweeping landscapes, into a play? Well, you focus on the human side of the story. At its heart, Tolkien's beloved tale is concerned with the triumph of courage and faith over power and fear, and the effect even a small soul can have on the world.

'Waiting for Godot'

Oct. 31-Nov. 10
Paramount Theatre
589 Washington St., Boston
$25-$79, 617-824-3006
www.artsemerson.org
Spoiler alert: Samuel Beckett's iconic absurdist comedy "Waiting for Godot" makes no sense, and it's meant to be

Continued on pg. 14

HANDEL AND HAYDN SOCIETY
BACH MASS IN B MINOR
SEPTEMBER 27 & 29, 2013
SYMPHONY HALL

Harry Christophers, *conductor*
Period Instrument Orchestra and Chorus

H&H's acclaimed chorus will dazzle audiences in this extraordinary work by one of the greatest composers of all time.

TICKETS AVAILABLE FROM $25
handelandhaydn.org • 617 266 3605

Handel and Haydn Society
2013–2014 • 199TH SEASON
HARRY CHRISTOPHERS, ARTISTIC DIRECTOR

"IN A WORD: RAPTURE."
THE HUB REVIEW

SNARKY PUPPY

TICKETS ON SALE NOW
SEPTEMBER 29, 2013
8:00PM
berklee performance center
for tickets visit berklee.edu/bpc
$22 IN ADVANCE - $25 DAY OF SHOW

Continued from pg. 13

that way. Why see it, then? Because there are plenty of times when real life fails to make any sense to our tiny human brains, and if you can laugh at this play, you might be able to survive those moments too.

Kurt Vonnegut's 'Make Up Your Mind'

Nov. 1-30
Boston Center for the Arts
527 Tremont St., Boston
$45-$55, 617-933-8600
www.speakeasystage.com
One of Kurt Vonnegut's few plays, this is the humorously cautionary tale of a man who devises a way to cure the problem of human indecisiveness once and for all. Like a good American, he tries to sell it, bringing upon himself a heap of problems arguably worse than not being able to make up one's mind.

'We Will Rock You'

Nov. 5-10
Boston Opera House
539 Washington St., Boston
$30-$110, 800-745-3000
www.broadwayinboston.com

"We Will Rock You" brings Queen's music to the theater. / QUEEN PRODUCTIONS LIMITED

Queen's music, with its potent mix of macho hard rock bombast and melodramatic fabulosity, already seemed like the soundtrack to an unwritten Broadway show, so it must not have been hard to adapt it for this musical. It takes place 300 years from now, when soulless technocracy rules the world, and the only thing that can save us is rock 'n' roll (natch) — that and the coolest beat that a stadium full of people can do with stomps and claps.

'Vieux Carre'

Nov. 14-17
Zack Box
Boston Conservatory
8 The Fenway
$10, 617-912-9222
www.bostonconservatory.edu
One of Tennessee Williams' lesser-known plays, "Vieux Carre" takes place in the perfect Southern Gothic setting: a shady boarding house in New Orleans. We glimpse the lives of its down-and-out inhabitants, all deliciously over-the-top visions of human decay and denial, through the eyes of Writer (an obvious stand-in for Williams), who's both fascinated and repulsed by their wrecked lives.

MATTHEW DINARO

BosTix
2013 FALL ARTS
OVER 50 SHOWS NOW ON SALE!
1/2 PRICE TICKETS AND MORE

Tribes
SpeakEasy Stage Company
Now – October 12
BosTix Price $24 - $31

Million Dollar Quartet
Lexus Broadway In Boston
October 8 - 20
BosTix Price: $24

Shadows Fleeting
José Mateo Ballet Theatre
October 4 – 27
BosTix Price $20

Blue Man Group
The Charles Playhouse
September 26 – October 13
BosTix Price: $40

Bach Mass in B Minor
Handel and Haydn Society
September 27 – 29
BosTix Price: $34

BosTix.org
/artsboston @artsboston
A PROGRAM OF ARTSBOSTON

Suffolk University

www.suffolk.edu/StartHere

GOT QUESTIONS?
SEP 24 GRADUATE INFO SESSION 6:30 PM
Omni Parker House Hotel, 60 School St, Boston

Dance with edge: Witch hunts and nude ballet

"Rave" will push envelopes. / PROVIDED

Shadows Fleeting

Oct. 4-27
Sanctuary Theatre
400 Harvard St., Cambridge
$40, 617-354-7467
www.ballettheatre.org
Made of original Mateo compositions exploring the dark side of life and love, including the romance-during-a-witch-hunt drama of "Covens" and the psychological tragedy of "Dark Profiles", this program uses Beethoven's edgy, almost maniacally busy Fugue in B Flat.

Armitage Gone!

Oct. 18-20
The Institute of Contemporary Art
100 Northern Ave., Boston
$50, 617-876-4275
www.worldmusic.org
Dubbed the "punk ballerina" in the '80s, Karole Armitage has had a distinctive career as a choreographer, marked by a love of pushing the envelope. For "Rave", one of the pieces on this program, her dancers are painted head-to-toe in bold Crayola colors like a living rainbow. Oh, and there's some nudity.

Paul Taylor Dance Company

Nov. 1-3
Citi Shubert Theatre
265 Tremont St., Boston
$40-$75, 866-348-9738
www.citicenter.org
Still working at age 83, Paul Taylor made his career defusing taboos. (In the '50s, people frequently walked out of his shows in disgust, and even after the sexual revolution he continued to violate all comfort zones.) But he always counterbalanced shock value with a generous sense of humor.

Stephen Petronio Company

Nov. 15-17
The Institute of Contemporary Art
100 Northern Ave., Boston
$50, 617-876-4275
www.worldmusic.org
New York-based choreographer Stephen Petronio has worked with a variety of artists in the worlds of pop, visual art and performance art, including the Beastie Boys, Nick Cave and Yoko Ono. This program, with music by Son Lux, will tackle the big stuff: death and resurrection, transformation and rebirth.

MATTHEW DINARO

LYRIC STAGE COMPANY OF BOSTON 40 YEARS

SUBSCRIBE NOW & SAVE! CHOOSE ANY 4 OR ALL 7 PLAYS — START WITH *ONE MAN, TWO GUVNORS* AND GET A JUMP ON
THE LYRIC STAGE COMPANY'S 40TH ANNIVERSARY SEASON 2013 -14

ONE MAN, TWO GUVNORS
- SEPT 6 – OCT 12, 2013

"THE MOST GLORIOUS COMEDY ON THE PLANET!" - *DAILY MAIL*

WATER BY THE SPOONFUL
- OCT 18 – NOV 16, 2013

"A BEAUTIFUL, HEARTBREAKING KNOCKOUT OF A PLAY!" - JUNOT DÍAZ

BECKY'S NEW CAR
- NOV 29 – DEC 22, 2013

"A SATISFYING COMEDY OF MODERN MANNERS!" - *SEATTLE TIMES*

WORKING
- JAN 3 – FEB 1, 2014

"A MUSICAL THAT IS SMART, CONCISE, AND GENUINE!" - *L.A. SPLASH*

DEATH OF A SALESMAN
- FEB 14 – MAR 15, 2014

"THE GREATEST PLAY OF THE LAST CENTURY!" - *ENTERTAINMENT WEEKLY*

RICH GIRL
- MAR 28 – APR 26, 2014

"INTRIGUING . . . HIGHLY APPEALING!" - *NEW YORK TIMES*

INTO THE WOODS
- MAY 9 – JUN 7, 2014

"EXTRAORDINARY LYRICS AND MUSIC!" - *L.A. TIMES*

ALL TICKETS ON SALE NOW!

LYRICSTAGE.COM ▪ 617.585.5678 ▪ 140 CLARENDON STREET, COPLEY SQUARE, BOSTON

Suffolk University

www.suffolk.edu/StartHere

GRADUATE ARTS & SCIENCES PROGRAMS MA Communication | MA Graphic Design | MA Interior Architecture
MEd Administration of Higher Education | MS Crime & Justice Studies | MS Economics | MS International Economics
MS Ethics & Public Policy | MS Mental Health Counseling | MS School Counseling | MS Political Science
Joint Degree, Certificate and Post-Master's options

GOT QUESTIONS?
SEP 24 GRADUATE INFO SESSION 6:30 PM
Omni Parker House Hotel, 60 School St, Boston

Celebrity Series hands you the keys to the city

The star of the show is the "Play Me, I'm Yours" piano, which is the final piece in the installation. / PROVIDED

Grand scales. "Play Me, I'm Yours" brings 75 public pianos to greater Boston.

Few people — aspiring musicians or otherwise — dare to dream that they might one day have the chance to tinkle the ivories of a baby grand piano at Symphony Hall. But on Sept. 27, that pipe dream becomes a reality. Symphony Hall, along with the Paul Revere Freedom Trail and many other well-known locales, will transform into a public stage. In honor of the Celebrity Series (the annual nonprofit arts program), 75 pianos are slated for installation as an interactive public art piece throughout the city and beyond.

The pianos are part of "Play Me, I'm Yours," a mobile, interactive exhibit founded by U.K.-based artist Luke Jerram. The aim of the project is exactly what the title implies: It's an open invitation, encouraging any and all passersby to make music. Since its 2008 launch, the tour has placed more than 1,000 pianos across 37 cities, including Cleveland, Paris and Munich. In Boston, each piano commemorates a year of the Celebrity Series, and will be stationed from Somerville to Brookline, Logan Airport to the Museum of Fine Arts — and everywhere in between.

Some art is more subtle. / PROVIDED

The designs vary a lot! / PROVIDED

"It's been an incredible movement," says Melody Pao, the project's coordinator. "The way the public has been responding to the project is a testament to how art and music do bring people together." The initiative program fosters community interaction and helps Boston's highly regarded music scene feel more accessible. All the pianos are donated and each serves as a blank canvas for the many local artists, schools and organizations that volunteered to decorate them.

Participating artists were given six weeks to design their pianos with their own concept honoring the mission. And, while all the pianos feature unique inspirations, the most buzzed-about local fixture is arguably a baby grand painted by Michael Crockett and Frank Casazza (who worked on the project under the names Hazel Eyes Studio and Eyeformation Ef). Boasting vibrant swirls of pink and yellow, the design is reflective of the Celebrity Series, according to Margo Saulnier, the program's project manager.

"Their design concept [was] really dynamic," says Saulnier. "It was fine art meets graphic novel, so it's really colorful and bold and creative, and that's what we wanted." Saulnier and Pao sifted through a dozen submissions before settling on Crockett and Casazza's creation, which will be displayed in City Hall Plaza.

The installation will be on view — and free to play —throughout Boston until Oct. 14.

JESSICA TEICH
letters@metro.us

Suffolk University

www.suffolk.edu/StartHere

GRADUATE BUSINESS PROGRAMS MS Accounting | MBA | Executive MBA | Global MBA | MBA Nonprofit
Online MBA | MBA - Accelerated for Attorneys | MBA - Accelerated for CPAs | MBA Health | MS Finance
MS Financial Services & Banking | Master of Healthcare Administration | Master of Public Administration | MS Taxation
MST - Accelerated for CPAs | Graduate Diploma in Professional Accounting | Joint Degree and Post Master's options

GOT QUESTIONS?
SEP 24 GRADUATE INFO SESSION 6:30 PM
Omni Parker House Hotel, 60 School St, Boston

2013 TONY AWARD® NOMINEE
BEST MUSICAL
BEST SCORE • BEST BOOK

"I WAS DAZZLED"
The New York Times

A CHRISTMAS STORY
The Musical

NOVEMBER 20 - DECEMBER 8
citicenter.org • 866-348-9738
Citi Wang Theatre Box Office • Hours: Tues - Sat 12pm - 6pm
Groups (10+) call 617-532-1116
TTY:888-889-8587

POLAR 7UP
citi PERFORMING ARTS CENTER | WANG THEATRE
LEXUS BROADWAY IN BOSTON

© 2012 Citi and Citi Arc Design are registered service marks of Citigroup Inc. Citi Performing Arts Center is a service mark of Citigroup Inc.

Suffolk University

www.suffolk.edu/StartHere

OVER 50 GRADUATE PROGRAMS OF STUDY

Accounting
Communication
Crime & Justice Studies
Economics
Ethics & Public Policy
Finance
Graphic Design
Healthcare Administration
Higher Ed Administration
Interior Architecture
MBA
Mental Health Counseling
Political Science
Public Administration
School Counseling
Taxation

GOT QUESTIONS?
SEP 24 GRADUATE INFO SESSION 6:30 PM
Omni Parker House Hotel, 60 School St, Boston

Seasonal notes

Sounds. Who needs an amp when you have music this diversely vibrant?

Yamato's show is anything but boring. / HIROSHI SEO

'The Magic Flute'

Oct. 4-13
Shubert Theatre
265 Tremont St., Boston
$30-$150, 866-348-9738
www.citicenter.org

The Boston Lyric Opera presents a new, in-house English language adaptation of Mozart's famous opera, a mythical quest rife with Masonic imagery and philosophy. This version begins with a group of college students on an archaeological dig in the Yucatan. One of them is bitten by a snake, and things get a lot weirder from there.

Celtic Fiddle Festival

Oct. 10, 8 p.m.
Johnny D's
17 Holland St., Somerville
$28, 21+, 617-876-4275
www.worldmusic.org

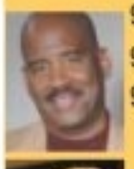
This concert features three of the world's greatest fiddlers, Kevin Burke of Ireland, Christian Lemaitre of Brittany and Andre Brunet of Quebec, representing between them a fair chunk of the Celtic diaspora. Each of them could carry a concert by himself, but when they get together they take things to a whole other level of fiddle-bliss.

Mendelssohn, Ades, Ives and Franck

Oct. 10-12
Symphony Hall
301 Mass. Ave., Boston
$30-$104, 888-266-1200
www.bso.org

English pianist/composer Thomas Ades guest-conducts the Boston Symphony through Mendelssohn's Hebrides Overture, Charles Ives's Orchestral Set No. 2, Cesar Franck's powerful Symphony in D minor and one of Ades' own works, "Polaris."

SCULLERS JAZZ CLUB
BOSTON'S #1 JAZZ CLUB!


9/20-21 WALTER BEASLEY
9/25 NOAH PREMINGER
9/26 MIKE TUCKER ORGAN TRIO +1
Featuring WARREN WOLF

9/27-28 GARY BURTON
70th Birthday Tour
Featuring JULIAN LAGE, ANTONIO SANCHEZ & SCOTT COLLEY

10/2 ATHENE WILSON
10/3 TIERNEY SUTTON
10/4, 5, 6 STEVE TYRELL
10/9 AARDVARK JAZZ ORCHESTRA

10/10 WARREN HILL
10/11 GRACE KELLY
10/13 TAKE 6

10/15 LaQUANDRA SEYMORE
10/16 GERALD ALBRIGHT
10/17 LORETTA LAROCHE
"Jest and Jazz"

10/18-19 JOHN PIZZARELLI
10/25-26 CHARO
10/29 MAGGIE SCOTT

10/30 PAT BRAXTON
10/31 VIVIAN MALE
11/1 NNENNA FREELON
11/5 FREDDIE BRYANT & KALEIDOSCOPE

11/6 JAKE HERTZOG
11/7 KEN NAVARRO
11/8-9 MANHATTAN TRANSFER

11/12 OFFIONG BASSEY
11/13 JONATHAN BUTLER
11/14 BOBBI CARREY & WILL McMILLAN

11/17 ACOUSTIC ALCHEMY
11/19 CHRISTINE FAWSON
11/20 YOKO MIWA
11/21 FRED HERSCH & JULIAN LAGE

11/22-23 LAVAY SMITH & HER RED HOT SKILLET LICKERS
11/26 CAROLYN WATERS

11/29-30 ARTURO SANDOVAL

LIVE FROM SCULLERS! WGBH 89.7
10pm Fridays: 9/27 Gary Burton, 10/11 Grace Kelly, 11/29 Arturo Sandoval

DOUBLETREE SUITES BY HILTON • BOSTON – CAMBRIDGE
Storrow Dr. & Mass Pike Exit

Call for Tickets & Info at: 617-562-4111
Dinner/Show Packages Available. Also In-Club menu
Order on-line at www.scullersjazz.com

ADVERTISEMENT

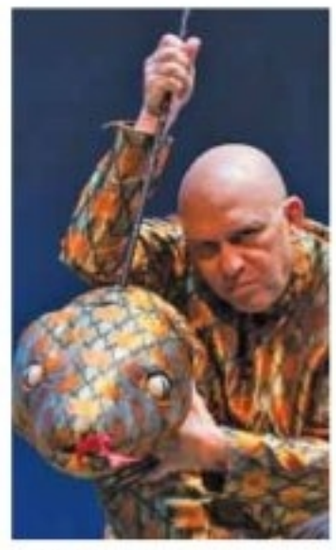
HUNTINGTON THEATRE COMPANY KICKS OFF 32ND SEASON WITH TONY AWARD AND "TRIUMPHANT" 'JUNGLE BOOK'

Fresh off collecting the 2013 Regional Theatre Tony Award and being named 2013's Best Theatre by 'Boston' magazine, the Huntington Theatre Company kicks off its 32nd season with a new production of beloved Disney classic 'The Jungle Book.'

Called "inventive and visually stunning" by 'Entertainment Weekly' and "a triumph" by WGBH, the musical production is wholly reimagined for the stage by Tony Award winner Mary Zimmerman, last at the Huntington with the smash hit *Candide*.

Offering rich musical arrangements, inventive costumes, and joyful choreography, the sights and sounds of India infuse all aspects of the production. Ever since performances began on September 7, audiences have been jamming nightly to the jazzy performances of "The Bare Necessities" and leaping to their feet at the end of the rousing Act I closer, "I Wanna Be Like You," performed with exquisite showmanship by Broadway legend André De Shields.

'The Jungle Book' is a shining example of the sort of work Boston's leading theatre company presents each season — world-class productions of classics made current and exciting new work that celebrates theatre as an art form.


Tommy Derrah as Kaa / LIZ LAUREN

NOW EXTENDED! Due to popular demand, the Huntington has extended the run a second time — 'The Jungle Book' must close October 20.

Chris Thile

Oct. 20, 7:30 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$30-$65, 617-482-2595
www.celebrityseries.org
This mandolin virtuoso, formerly of the alt-bluegrass band Nickel Creek and a recent recipient the MacArthur "genius" grant, takes the little folk instrument into unusual territory — at this concert he'll be playing his beautiful arrangements of Bach, as well as his own compositions.

Wagner and Verdi: Sunday at the Opera

Nov. 3, 3 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$26-$75, 617-648-3885
www.bbcboston.org
The Back Bay Chorale presents an afternoon with the two masters of 19th century opera, including portions of Verdi's "Aida" and "Nabucco" and Wagner's "Tannhauser" and "Die Meistersinger." The two composers were strong, often bitter rivals — one would imagine neither would be happy to be paired with the other — but that only makes it more fun.

Joshua Bell is funny, too! / MARC HOLM

Joshua Bell

Nov. 17, 3 p.m.
Symphony Hall
301 Mass. Ave., Boston
$30-$105, 617-482-2595
www.celebrityseries.org
American violinist Joshua Bell, the successor to Sir Neville Mariner as musical director of the Academy of St. Martin in the Fields, is a charismatic performer whose secret weapon is a sense of humor. Once, in 2007, he pretended to be a busker in a subway station, just to see what would happen.

Joshua Redman Quartet

Nov. 8, 8 p.m.
Berklee Performance Center
136 Mass. Ave., Boston
$30-$48, 617-876-4275
www.worldmusic.org
Acclaimed for both his solo and ensemble work, Joshua Redman is one of modern jazz's biggest stars. His sound is imbued with a respect for jazz history as well as a love of pop and rock music, which makes it accessible to a non-jazz audience, too!

Yamato

Nov. 23, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
$28-$48, 617-876-4275
www.worldmusic.org
This ensemble of Japanese taiko drummers don't just sit there and bang the drums — even though that would be good enough — they fly around the stage at the same time, providing a visual spectacle to match the sonic, with over 20 drummers, as well as cymbals and flutes. The effect is energizing, the enthusiasm contagious. **MATTHEW DINARO**

ADVERTISEMENT

One Man, Two Guvnors gets Lyric Stage season off to a rousing start!

Seriously: People were laughing so hard, they were crying.

Davron S. Monroe, Neil A. Casey, John Davin, and Aimee Doherty / MARK S. HOWARD

....So raved the Cape Cod Times about "One Man, Two Guvnors" now playing at The Lyric Stage in Copley Square now playing through October 12 only. "One Man, Two Guvnors," a runaway hit on Broadway last year, is a glorious celebration of British comedy — a unique, laugh-out-loud mix of satire, songs, slapstick, and glittering one-liners. Based on "The Servant of Two Masters," Carlo Goldoni's hilarious 18th-century Italian comedy, "One Man, Two Guvnors" gives you a funhouse parade of fools, lovers, clowns, parents, and pompous asses. The Boston Metro spoke with director Spiro Veloudos: "Commedia dell'arte was in and of itself a comedy of farcical characters. This play takes those commedia characters and puts them in the context of 1963 England. The characters are what really make the play fun!" Set in the time of the Beatles, Dr. Who, go-go boots, Little Richard, and Women's Liberation, the Hollywood Reporter said, "on a laughs-per-minute basis, 'One Man, Two Guvnors' gives 'The Book of Mormon' a run for its funny!"

lyricstage.com / 617.585.5685

BOLD
CREATIVE
UNIQUE

HIGHLAND STREET FOUNDATION
PRESENTS
ARTWEEK
BOSTON

EXPERIENCE
ARTWEEK BOSTON
SEPTEMBER 27-OCTOBER 6, 2013
ARTWEEKBOSTON.ORG

PRESENTED BY HIGHLAND STREET foundation
PRODUCED BY citi PERFORMING ARTS CENTER
SUPPORTED BY ARTPLACE WCVB TV BOSTON metro

Autumnal art runs the gamut from photos to abstractionism

Galleries. This season sees openings of unique art exhibits that span mediums.

"American Gestures" features the work of famous abstract artists. / PROVIDED

'Framed: Identity and the Photographic Portrait'

Through Oct. 12
Photographic Resource Center
832 Comm. Ave., Boston
Free, 617-975-0600
www.bu.edu/prc
This exhibition presents three local photographers who explore identity in their portraits. Caleb Cole dresses himself up as various stereotypical personae; Myra Greene, a black photographer, explores ideas of whiteness; Lorenzo Triburgo depicts transgender men with many allusions to art history.

'American Gestures: Abstract Expressionism'

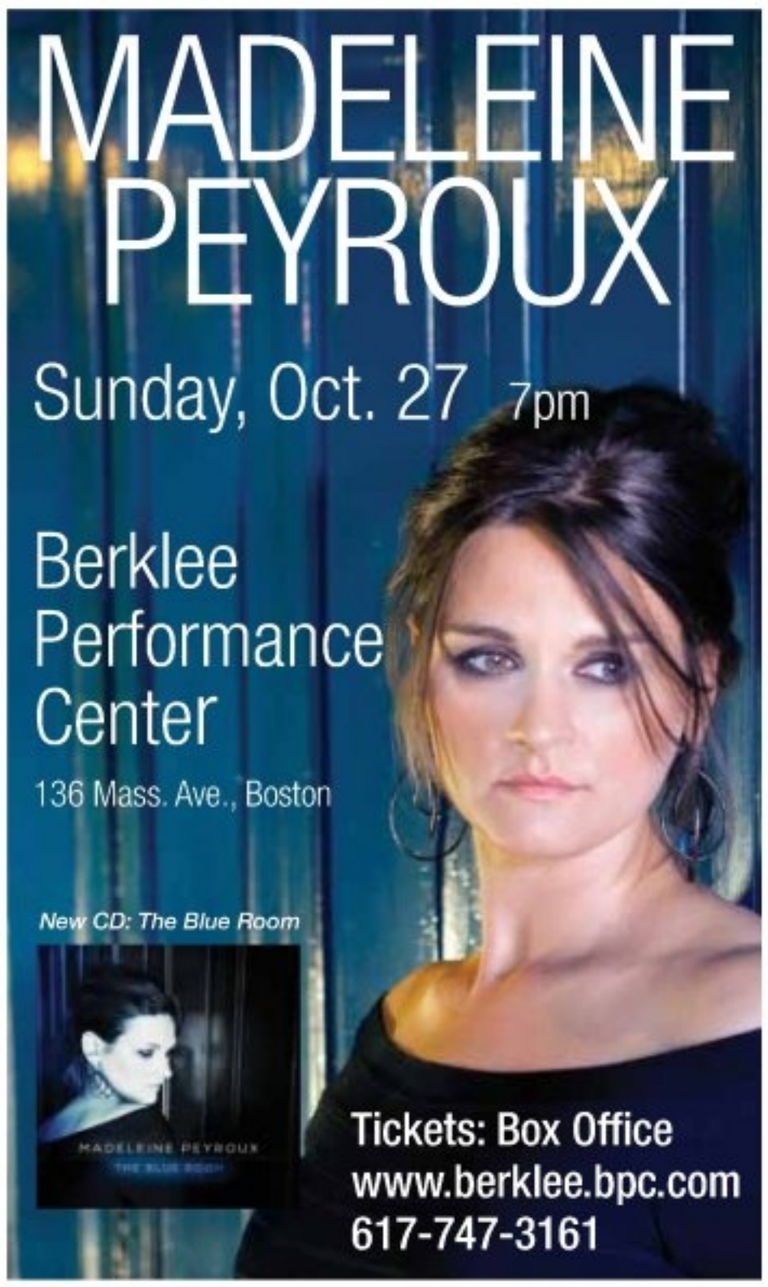
Sept. 21, 2013-June 1, 2014
Museum of Fine Arts, Boston
465 Huntington Ave., Boston
$23-$25, 617-267-9300
www.mfa.org
It's been more than a half century since they dominated the art world, but the abstract expressionists, with their vision of art as a spontaneous exercise of feeling and freedom, remain an inspiration. This retrospective includes work by Willem de Kooning, Robert Motherwell, Jackson Pollock and more.

Amy Sillman: 'One Lump or Two'

Oct. 3, 2013-Jan. 5, 2014
Institute of Contemporary Art
100 Northern Ave., Boston
$10-$15, 617-478-3100
www.icaboston.org
Painter Amy Sillman's first museum survey shows her development as an artist, and it's a fairly linear one. Her balance of humor with pathos and depiction with abstraction has been with her from the beginning — she's simply gotten better.

'About, With and For'

Oct. 4-Dec. 1, 2013
Boston Center for the Arts
551 Tremont St., Boston
Free, 617-426-5000
www.bcaonline.org
This group exhibition brings together myriad examples of "folklife" — a term encompassing homespun art and/or craft forms which fall outside "the specific concepts of the art world discourse." They include as examples boatbuilding, parades, storytelling and "collective mending" — if you're wondering what that last one is, you'll just have to come and find out. MATTHEW DINARO



Christina Hendricks is the brand ambassador for the new Johnnie Walker Platinum Label, an 18-year-old blended Scotch whisky. It retails for $110. / PROVIDED

Christina Hendricks wants to know: Are you experienced?

Drink up. The woman who plays Joan Holloway has a reputation as a great hostess. She talks party plans, scotch and where she might put her Emmy award.

Maybe one day, if you are very lucky, actress and noted hostess Christina Hendricks will invite you over for a party at her Los Angeles home. But, in all likelihood, she won't (sorry, dreams). So, it was up to us to ask the "Mad Men" actress how she earned such a good reputation as a hostess who is so in the know, she doesn't fear last-minute hosting duty. In fact, she embraces it.

"We entertain quite often," she says of life with husband, actor Geoffrey Arend, whom she married in 2009. "I like to have things always ready to go on our bar — nice cocktail napkins, nice glassware, straws and my backup supply of whatever," she says of her Boy Scout "always be prepared" style of hostessing. "I'll run down to the corner market and see what's in season so we can whip up a few hors d'oeuvres super fast or maybe use it in a special cocktail we'll create for that evening. I'll have a full bar set up and put on some good music and hope it will be a good party."

Hendricks reveals that she likes treating her friends, so she doesn't always ask them to bring a bottle or a dish (reason No. 345 we should all be friends with her). "I think it's important to have a little gesture of one little dish or appetizer or drink you've made especially for the evening for your guests."

When Hendricks isn't throwing perfect last-minute cocktail parties or drinking scotch straight up, she is, of course, the fiery Joan Holloway on the AMC period drama "Mad Men," a role that might earn her an Emmy this Sunday. It is her fourth nomination. "These characters are so well-written that there isn't one side to them. When we first saw Joan in Season 1, she was very different than now," says Hendricks on her secretary-turned-junior partner alter ego.

"There are so many sides to her: She's a working woman, a working mother. She's had a lot of trials and has bounced back. I think she's quite resilient. She's a fighter and she's a protector. I think those are qualities that women relate to. I think they want to back her up, and maybe she represents how they sometimes feel."

Hendricks has her fingers crossed for Sunday night; she's even figured out where she might put her Emmy. "Were I lucky enough [to win], it would go on the mantle and go around the house. It would journey around," she says on her possible statuette. When asked if it would make an appearance on her bar, she laughs. "I haven't thought about that. Maybe I can put little cocktail olives on it or something."

Quoted

"Were I lucky enough [to win an Emmy], it would go on the mantle and go around the house. It would journey around."

Hendricks, on possibly winning an Emmy statuette. Tune in on Sunday night at 8 on CBS to see if she takes it home.

DOROTHY ROBINSON
dorothy.robinson@metro.us

Her drink of choice

Good for any Johnnie come lately

Hendricks knows her cocktails — the actress has been the brand ambassador for Johnnie Walker for three years. And if you are ever so lucky as to have a glass of it with Hendricks, know that she takes her scotch neat. "The suggested serve is to have it with still water to open up the flavor, and I like it that way. But I like mine neat. I think it is beautiful simply straight up."

Califone: Alone, but not lonely

In "Stitches." Tim Rutili may have lost his band, but in his travels he picked up a lot of new songs.

In his most recent press photos, Califone's Tim Rutili appears alone. His former core of backing musicians have moved on, but Califone's rustic and ramshackle sound remains very much unchanged.

"We haven't played together in a long time," notes Rutili. "Those guys joined Iron and Wine so they could start making some money."

"Stitches," Califone's seventh studio recording, released earlier this month on Dead Oceans, brings Rutili back to a more solitary state of songwriting. Leaving the familiar confines of his Chicago studio for the first time, Califone's founder wrote and recorded his new collection of songs on the road and fleshed them out with various friends and co-conspirators along the way in California, Arizona and Texas.

"It was a new way of doing things, and you can't help but have the way those places look and feel leak into the music. I think not being in Chicago really did affect the way this record sounds. I think it affected it for the better because we needed to take a different approach to these songs. We had the bag of tricks before for sure, but this time we had a new bag of tricks."

Tim Rutili is taking a new band on the road. / DUSDIN CONDREN

Gathering source material on his phone, Rutili turned to his field recordings to create a patchwork of sound collages and musical mosaics to help fill the void left by his veteran collaborators.

"The record was called 'Stitches' when it first started," says Rutili. "And that name stuck. It was like making a big quilt to me. It felt like making a collage from different places and different times. There were a lot of things recorded outside. There's one song with the sound of rain on a roof. I was doing vocals while driving. There's the sound of my neighbor's dogs all over it."

Even with Rutili's new cast of musicians and recording locations, Califone retain their signature sound of avant-Americana. The unmistakable pluck, slide and sustained hum of guitars join together with layers of obscure percussion and atmospheric electronics leading sparse arrangements to culminate in crescendos of controlled chaos while dusty, rusty, disjointed lyrics come to life as a cinematic montage.

"A lot of this songwriting is about articulating things that don't make logical sense," he says. "Treating lyrics that way, and treating music that way can make an intangible feeling, or a feeling you can't articulate, relatable."

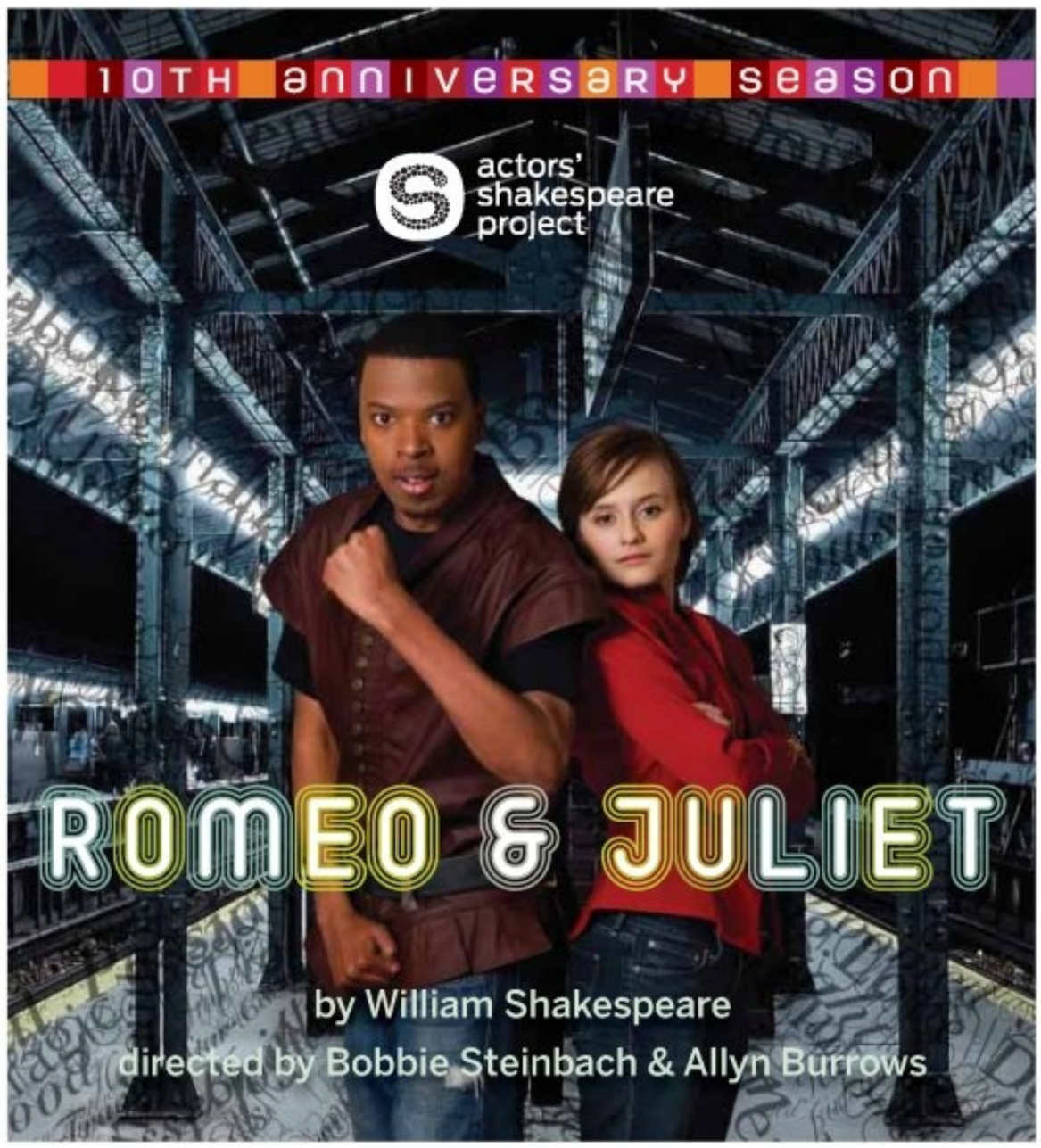
NOLAN GAWRON
letters@metro.us

If you go

Califone

Friday, 7 p.m.
Museum of Fine Arts
465 Huntington Ave., Boston
$16-$20, 800-440-6975
www.mfa.org

CAMBRIDGE ANTIQUE MARKET
201 Msgr. O'Brien Hwy. Cambridge, MA
One block from Lechmere T Station
over 150 antique dealers on 5 floors!
Open Tues. - Sun. 11am - 6pm
marketantique.com 617-868-9655



Pretty but pretty stupid

Thriller. "Prisoners" thinks it's an important picture but it's really awesome trash.

Hugh Jackman really, really wants an Oscar in "Prisoners." / WILSON WEB

"Prisoners" appears prestigious. It has a cartoonishly qualified cast of award-gobblers, acting their hearts out. It's been gorgeously shot by Roger Deakins. It even starts out resembling one of those anguished War on Terror-era dramas, where good men are driven by rage to enact foolish vengeance and make everything worse.

But this is all a red herring. What "Prisoners" becomes is a pretty turd. There's a set-up out of a "Death Wish" entry: Two little girls go missing. All signs point to a mysterious RV dweller, Paul Dano's Alex Jones. But Alex, a man-child of limited IQ, won't (or can't) talk, and when the police let him go for lack of evidence, one of the dads, the cumbersomely named Keller Dover (Hugh Jackman), picks him up, chains him to a radiator and goes Jack Bauer on him.

The first half is cartoonishly loaded. The second is simply cartoonish. The script runs square into a wall, and thus starts piling on extraneous, silly, go-nowhere plot threads: multiple pedos, Jake Gyllenhaal as a neck-tattooed detective named Loki, even Melissa Leo. Of course, this is entirely watchable. But it's not a great feeling watching fine actors struggle with material that so spectacularly betrays them. Had it been a DTV spectacular, directed by a shameless filth merchant, we'd be talking movie of the year.

Review

'Prisoners'

Director: Denis Villeneuve

Stars: Hugh Jackman, Jake Gyllenhaal

Rating: R

MATT PRIGGE
matt.prigge@metro.us

Where the Hobby things ARE:

HOBBY BUNKER INC.

Brick and mortar store at:
33 Exchange Street, Malden, MA

- One of the biggest Toy Soldier dealers, nationwide
- The best source in Boston, for model kits, wargaming and role-playing-games, and supplies
- Military and hobby books, plus magazines
- Paints, scenery, tools and dioramas
- A one-stop shop for school projects, model kits, model rockets, military models, and miniatures

Store Hours: Mon-Sat 10-6,
Thurs until 8pm, Sun 12-5pm

- Near the Orange Line Malden Center 'T' stop.
- Just 10 minutes north of Boston, off Route I-93.

www.hobbybunker.com • 781-321-8855

FLS BC boston commons

Looking for a better, more effective and serious **English as a Second Language (ESL)** program? Look no further. FLS has what you are looking for – the perfect Boston location with classroom views of the Common and Statehouse, small class sizes, a family feeling, cultural diversity, friendly teachers, 9 levels from beginner to advanced, free college and university placement, dual FLS-College class enrollment opportunities, optional language workshops and free activities, a 'score centered' TOEFL prep curriculum, IELTS-SAT-GMAT preparation, many electives to choose from including 'Business English', and housing options including homestay and residences.

Come visit – take a tour of the center – try a class for free – try a free afternoon activity

You are always welcome at FLS – "Every Day is an 'Open House'"

Check Out FLS Today – We Are Just Across the Street from Park Street Station in the Boston Common.

FLS also has college-university campus based centers in Pennsylvania, Tennessee, and Los Angeles as well as an institute in Las Vegas if you are looking for a change of scenery.

Also, remember 'TOEFL Tuesdays' – a free iBT practice test and counseling every Tuesday, 3pm-4pm

FLS BOSTON COMMONS
131 Tremont St. #400, Boston, MA 02111
Tel: 617-695-3571 • Website: www.fls.net • flsboston@fls.net

ETS AUTHORIZED TOEFL iBT CENTER

Fiorella's

INSPIRATION FROM ITALY.
HOSPITALITY FROM THE HEART.

The freshest ingredients. From our family to yours.

187 North Street, Newtonville | 617.969.9990 | fiorellasnewton.com

ARE YOU A VICTIM OF CURSES?

Do you have any of these Symptoms?

-Constant Headaches
-See Shadows
-Sickness without a cure
-Depression
-Unemployed
-Insomnia
-Addictions
-Debts
-Suicidal Thoughts
-Family Problems

COME AND BREAK THE EVIL CYCLE

SPIRITUAL CLEANSING WITH THE ROSE OF PEACE

FRIDAY at 11am, 3pm & 6pm

IN DORCHESTER:
763 Dudley St.

HELPCENTER
Corner with Columbia Rd. -Upham's Corner-

FREE SESSIONS

CALL NOW TO RESERVE YOURS: 617-265-9069

YOU'RE INVITED TO A SPECIAL ADVANCE SCREENING!

UNIVERSAL

metro

TWO MEN DRIVEN BY DANGER. TWO RIVALS DRIVEN BY PASSION. TWO LEGENDS DRIVEN BY EACH OTHER.

For your chance to see RUSH in Boston on Wednesday, September 25, visit www.metro.us/boston/clubmetro.

NO PURCHASE NECESSARY. Winners will be drawn at random and notified via email. Each pass admits 2. Seating at screening is not guaranteed and available on a first-come, first-served basis. This film is rated R for Sexual Content, Nudity, Language, Disturbing Images and Brief Drug Use.

OPENS IN BOSTON ON SEPTEMBER 27
www.RushMovie.com

Needs more b-boys in it

Dance movie. "Battle of the Year" works around co-star Chris Brown's packed schedule.

Chris Brown, right, has Sisqo hair in "Battle of the Year." / ELOHIM CARRAU

The new, cinematic dance-a-thon "Battle of the Year" finally explains why Chris Brown was rocking bleach-blond hair a while back, looking like he was about to star in a VH1 biopic on Sisqo. Alas, he was shooting this film — when he had the chance to, that is. Considering how he's obviously spliced into several scenes, not to mention his significance in the film's climax, it seems like the movie mostly worked around his schedule.

"Battle of the Year" centers on a crew of American break dancers assembled by Dante (Laz Alonso) for the titular international dance competition in Paris. Enter coach Jason Blake (Josh Holloway), who's been in a drunken stupor ever since losing his wife and son in a car accident.

This is where Brown comes in. Since Brown is the most recognizable face in the whole team, his character is the most memorable — even though there's not much of a character there. (There's also not much of a performance there, as Brown's idea of acting is to just be innately bratty for most of the picture, then get shockingly humble near the end.)

Then again, all the characters are just a textbook-ragtag collection of archetypal polar opposites who will eventually learn to put their differences aside and become a well-oiled blah-blah-blah. Until the dancing finally happens, one must sit through badly photographed scenes of forced, incessant reaction shots and rampant product placement. Seriously, this movie had to have been co-financed by Puma sneakers.

CRAIG D. LINDSEY
letters@metro.us

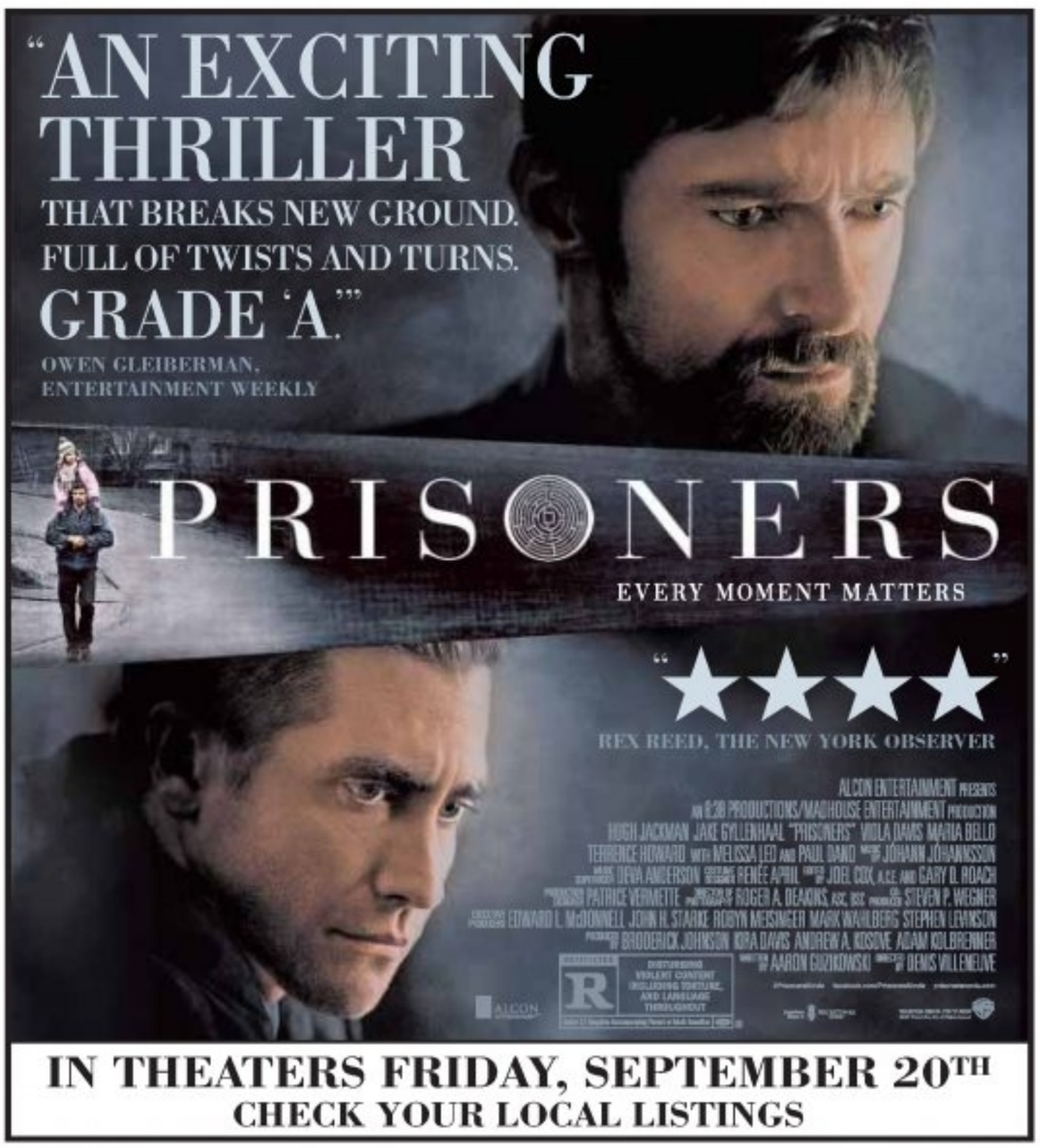
Review

'Battle of the Year'

Director: Benson Lee

Stars: Josh Holloway, Laz Alonso

Rating: PG-13



AMC ENTERTAINMENT

Loews Boston Common 19

617-423-5801

At the corner of Tremont & Avery St.

BATTLE OF THE YEAR (PG-13) 11:15, 5:00, 10:35. CC-Closed Captions;Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 2:05, 7:45. CC-Closed Captions;RealD 3D

BLUE JASMINE (PG-13) 11:40, 2:10, 4:35, 7:10, 9:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) 1:25, 4:00, 6:35, 9:10. CC-Closed Captions;Digital Presentation

THE FAMILY (R) Fri 11:00, 12:20, 2:00, 3:15, 4:45, 6:05, 7:30, 9:00, 10:15, 11:30. CC-Closed Captions;Digital Presentation; Sat 11:00-12:20-2:00-3:15-4:45-6:05-7:30-9:00-10:45-11:30. CC-Closed Captions;Digital Presentation; Sun 11:00-12:20-2:00-3:15-4:45-6:05-7:30-9:00-10:15. CC-Closed Captions;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) Fri 11:10, 12:30, 1:50, 3:10, 4:30, 5:45, 7:15, 8:30, 10:00, 11:10. CC-Closed Captions;Digital Presentation; Sat 10:05-12:30-1:50-3:10-4:30-5:45-7:15-8:30-10:00-11:10. CC-Closed Captions;Digital Presentation; Sun 11:10-12:30-1:50-3:10-4:30-5:45-7:15-8:30-10:00-11:10. CC-Closed Captions;Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:20, 1:00, 3:45, 6:30, 9:20.C INDEPENDENT;Digital Presentation;Spanish Language

LEE DANIELS' THE BUTLER (PG-13) 10:40, 1:40, 4:40, 7:40, 10:40.C INDEPENDENT;CC-Closed Captions;Digital Presentation

MY LUCKY STAR (FEI CHANG XING YUN) (NR) 10:45, 1:45, 4:30, 7:30, 10:30.C INDEPENDENT;Digital Presentation

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) 10:45. RealD 3D

PRISONERS (R) 10:15, 1:45, 5:15, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:00-3:30-7:00-8:00-10:30-11:10. CC-Closed Captions;Digital Presentation

RIDDICK (R) 11:45, 2:40, 5:30, 8:20. CC-Closed Captions;Digital Presentation; Fri 11:05. Digital Presentation; Sun 11:05. Digital Presentation

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

THE SHORT GAME (PG) 10:50, 1:15, 3:40, 6:15, 8:40.C INDEPENDENT;Digital Presentation

A SINGLE SHOT (R) 10:00, 12:45, 3:30, 6:10, 8:50.C INDEPENDENT;Digital Presentation

THE SPECTACULAR NOW (R) Fri 10:10, 12:35, 5:35.C INDEPENDENT;Digital Presentation; Sat 12:35-5:35.C INDEPENDENT;Digital Presentation; Sun 10:10-12:35-5:35.C INDEPENDENT;Digital Presentation

THANKS FOR SHARING (R) 10:30, 1:10, 4:00, 6:45, 9:30.C INDEPENDENT;Digital Presentation

THIS IS THE END (R) 3:00, 11:15. CC-Closed Captions;Digital Presentation

WE'RE THE MILLERS (R) Fri 12:05, 2:45, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:05. Digital Presentation; Sat 12:05-2:45-5:30-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:05-2:45-5:30-8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:40, 4:20, 7:00, 9:40. IMAX;RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre

617-734-2500

290 Harvard St., Brookline

BLUE JASMINE (PG-13) 12:00, 2:20, 4:45, 7:15, 9:40

DAS LEBEN IST NICHTS FUR FEIGLINGE (NR) Sun 11:00

IN A WORLD... (R) Fri 12:15, 2:40, 5:00, 7:30, 9:50; Sat and Sun 2:40-5:00-7:30-9:50.

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:30, 3:30, 6:30, 9:30; Sun 3:30-6:30-9:30.

MONEY FOR NOTHING: INSIDE THE FEDERAL RESERVE (NR) Fri and Sat 11:45, 2:10, 4:30, 7:00, 9:40; Sun 2:10-4:30-7:00-9:40.

THE ROOM (R) Fri 12:00

SHOWGIRLS (NC-17) Fri and Sat 12:00

AMC ENTERTAINMENT

Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

BATTLE OF THE YEAR (PG-13) Fri and Sat 11:30, 4:30, 9:30. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 11:30-4:35-10:45. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 2:00, 7:00, 12:00. DVS-Descriptive Video Service;RealD 3D;Reserved Seating; Sun 2:00-7:25. DVS-Descriptive Video Service;RealD 3D;Reserved Seating

ELYSIUM (R) Fri and Sat 11:10, 2:05, 7:50, 10:30. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 11:10-2:05-7:50-10:50. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

THE FAMILY (R) Fri and Sat 10:15, 12:50, 3:25, 5:05, 8:30, 11:05. Digital Presentation;Reserved Seating; Sun 10:25-1:20-4:05-5:05-8:15-10:50. Digital Presentation;Reserved Seating

INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 11:45, 2:15, 4:45, 7:15, 9:45, 12:15. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 11:45-2:15-4:45-7:15-9:45. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri and Sat 11:25, 1:45, 4:40, 6:00, 11:00.C INDEPENDENT;Digital Presentation;Reserved Seating;Spanish Language; Sun 11:25-1:45-4:30-6:40-9:40.C INDEPENDENT;Digital Presentation;Reserved Seating;Spanish Language

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 10:35, 1:55, 5:15, 7:40, 10:40.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 10:35-1:50-5:15-7:20-10:20.C INDEPENDENT;DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri and Sat 10:20, 12:55, 3:30, 6:00, 8:35. RealD 3D;Reserved Seating; Sun 10:20-12:55-3:30-7:05-9:25. RealD 3D;Reserved Seating

PLANES (PG) 10:40. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

PRISONERS (R) Fri and Sat 10:30, 1:00, 4:15, 7:30, 8:30, 10:45, 11:45. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 10:30-1:00-4:15-7:30-10:10. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

RIDDICK (R) Fri and Sat 11:20, 2:20, 5:20, 8:10, 10:55. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating; Sun 11:20-2:20-4:55-7:45-10:40. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

WE'RE THE MILLERS (R) 2:10, 5:10, 8:00, 10:35. DVS-Descriptive Video Service;Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10

888-AMC-4FUN

Across from Burlington Mall

BATTLE OF THE YEAR (PG-13) Fri 5:10, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:30-5:10-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-5:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 2:20, 8:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

DESPICABLE ME 2 (PG) Fri 1:10, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 9:40-1:10-4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) Fri and Sat 2:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 2:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE FAMILY (R) Fri 12:20, 3:00, 5:40, 7:50, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:40-12:20-3:00-5:40-7:50-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40-12:20-3:00-5:40-7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) Fri 1:50, 4:30, 7:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:10-1:50-4:30-7:15-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-1:50-4:30-7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) Fri 12:40, 3:40, 6:40, 10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:45-12:40-3:40-6:40-10:35.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:45-12:40-3:40-6:40.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE MORTAL INSTRUMENTS: CITY OF BONES (PG-13) Fri 4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat and Sun 10:50-4:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri 1:30, 4:05, 6:45. RealD 3D; Sat and Sun 10:40-1:30-4:05-6:45. RealD 3D

PRISONERS (R) Fri 12:30, 4:10, 6:30, 8:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri 7:30. Digital Presentation; Sat 7:30-8:30. Digital Presentation; Sat 9:50-12:30-4:10-6:30-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:30. Digital Presentation; Sun 9:50-12:30-4:10-6:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RIDDICK (R) Fri 1:40, 4:50, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:30-1:40-4:50-7:40-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:40-4:50-7:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THIS IS THE END (R) Fri and Sat 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) Fri 12:15, 2:50, 5:30, 8:10, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 9:55-12:05-2:40-5:30-8:10-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:55-12:05-2:40-5:30-8:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA

617-621-1202

1 Kendall Square, Cambridge

AFTERNOON DELIGHT (R) 11:40, 4:05, 9:45

BLUE JASMINE (PG-13) 11:30, 2:10, 4:35, 7:15, 9:35

DRINKING BUDDIES (R) 1:55, 6:45

IN A WORLD... (R) 11:35, 2:05, 4:25, 6:40, 9:10

THE PATIENCE STONE (SYNGUE SABOUR) (R) 11:10, 1:35, 4:10, 7:00, 9:20

SALINGER (PG-13) 11:00, 2:00, 5:00, 8:00

SHORT TERM 12 (R) 11:15, 1:50, 4:35, 7:20, 9:40

THANKS FOR SHARING (R) 11:05, 1:40, 4:15, 6:50, 9:25

WHEN COMEDY WENT TO SCHOOL (NR) 11:45, 1:45, 3:45, 7:05, 9:05

YOU WILL BE MY SON (TU SERAS MON FILS) (R) 11:20, 1:30, 4:00, 7:05, 9:30

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

BATTLE OF THE YEAR (PG-13) Fri and Sat 10:30, 1:10, 3:45, 6:45, 9:30, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:10-3:45-6:45-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 11:30, 2:10, 4:45, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

BLUE JASMINE (PG-13) Fri and Sat 10:45, 1:15, 3:45, 6:15, 11:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:15-3:45-6:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CONJURING (R) 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DESPICABLE ME 2 (PG) 11:15, 1:45, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) 11:15, 2:00, 4:45, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE FAMILY (R) Fri and Sat 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45, 11:30. Digital Presentation; Sun 11:45-1:30-2:30-4:15-5:15-7:00-8:00-9:45-10:45. Digital Presentation

GROWN UPS 2 (PG-13) Fri and Sat 10:45, 1:15, 3:45, 6:15, 8:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:15-3:45-6:15-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE HEAT (R) 12:30, 3:30, 6:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation; Fri and Sat 12:15-3:00-5:45-8:30-9:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 12:15-3:00-5:45-8:30-9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 10:45, 1:30, 4:30, 7:15, 10:15.C INDEPENDENT;Digital Presentation;Spanish Language

LEE DANIELS' THE BUTLER (PG-13) 10:30, 12:30, 3:30, 6:30, 9:30.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) 1:40, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 10:55, 4:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

RIDDICK (R) 10:40, 1:30, 4:15, 7:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE SHORT GAME (PG) 11:00, 1:40, 4:15, 6:45, 9:00.C INDEPENDENT;Digital Presentation

THE SMURFS 2 (PG) 11:00, 1:45, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WAY, WAY BACK (PG-13) 7:15, 10:00.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) 11:55, 2:45, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:00, 1:30, 4:15, 7:00, 9:45. IMAX;RealD 3D

THE WORLD'S END (R) 11:30, 2:15, 5:00, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16

888-AMC-4FUN

22 Flutie Pass

BATTLE OF THE YEAR (PG-13) 11:00, 4:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 1:45, 7:20, 11:05. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 1:45-7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

BLUE JASMINE (PG-13) 11:30, 2:10, 4:40, 7:15, 9:55.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) Fri and Sat 11:50, 2:40, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-2:40-5:30-8:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE FAMILY (R) Fri and Sat 11:00, 12:30, 1:20, 3:20, 4:15, 6:30, 7:30, 9:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-12:30-1:20-3:20-4:15-6:30-7:30-9:20-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) Fri and Sat 11:10, 1:50, 4:30, 7:10, 8:00, 10:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-1:50-4:30-7:10-8:00-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 11:15, 12:15, 3:30, 6:45, 9:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri and Sat 11:35, 2:15, 5:00, 7:50, 10:40. RealD 3D; Sun 11:35-2:15-5:00-7:50-10:25. RealD 3D

PERCY JACKSON: SEA OF MONSTERS (PG) 2:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 11:40, 5:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PLANES (PG) 11:25, 4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PLANES IN 3D (PG) 1:55. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PRISONERS (R) Fri and Sat 11:00, 2:30, 6:00, 7:00, 7:45, 9:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:30-6:00-7:00-7:45-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

RIDDICK (R) 12:50, 3:50, 6:50, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THANKS FOR SHARING (R) Fri and Sat 11:45, 2:30, 5:15, 8:10, 10:50.C INDEPENDENT;Digital Presentation; Sun 11:45-2:30-5:15-8:10-10:20.C INDEPENDENT;Digital Presentation

WE'RE THE MILLERS (R) Fri and Sat 1:45, 4:50, 7:40, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:45-4:50-7:40-10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WORLD'S END (R) 2:20, 5:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place

800-315-4000

24 Patroit Place, Foxboro

BATTLE OF THE YEAR (PG-13) Fri and Sat 1:00, 4:00, 7:00, 9:35, 12:05; Sun 1:00-4:00-7:00-9:35.

BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 12:30, 3:30, 6:30, 9:05, 11:30. REAL D 3D; Sun 12:30-3:30-6:30-9:05. REAL D 3D

BLUE JASMINE (PG-13) Fri and Sat 12:40, 3:40, 6:25, 9:00, 11:15; Sun 12:40-3:40-6:25-9:00.

DESPICABLE ME 2 (PG) 12:05, 2:20, 4:35

ELYSIUM (R) Fri and Sat 7:15, 9:45, 12:20. PRESENTED IN SONY 4K DIGITAL; Sun 7:15-9:45. PRESENTED IN SONY 4K DIGITAL

THE FAMILY (R) 12:20, 3:35, 6:35, 9:15. CC; Fri and Sat 1:15-4:15-7:10-9:40-12:10.; 1:15-4:15-7:10-9:40. Lux Level; Sun 1:15-4:15-7:10-9:40.

THE HEAT (R) Fri and Sat 1:10, 3:45, 6:45, 9:20, 11:50; Sun 1:10-3:45-6:45-9:20.

INSIDIOUS: CHAPTER 2 (PG-13) 1:45, 4:45, 7:35, 10:15. Lux Level; Fri and Sat 1:45-4:45-7:35-10:15-12:30.; Sun 1:45-4:45-7:35-10:15.

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:10, 3:05, 6:10, 9:10, 12:00; 12:10-3:05-6:10-9:10. Lux Level; Sun 12:10-3:05-6:10-9:10.

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT (PG) 11:55, 2:25, 4:50

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri and Sat 7:20, 9:50, 12:15. REAL D 3D; Sun 7:20-9:50. REAL D 3D

PLANES (PG) 12:25, 2:35, 4:55

PRISONERS (R) Fri and Sat 12:00, 3:25, 6:40, 9:55, 11:40. CC/DVS; 12:00-3:25-6:40-9:55. CC/DVS;Lux Level; Sun 12:00-3:25-6:40-9:55. CC/DVS

RIDDICK (R) Fri and Sat 1:30, 4:30, 7:25, 10:05, 11:55; Sun 1:30-4:30-7:25-10:05.

THE WAY, WAY BACK (PG-13) Fri and Sat 7:05, 9:25, 11:35; Sun 7:05-9:25.

WE'RE THE MILLERS (R) 1:05, 3:55, 6:50, 9:30

AMC ENTERTAINMENT

Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

BATTLE OF THE YEAR (PG-13) 11:30, 1:15, 4:50, 9:00. Digital Presentation

BATTLE OF THE YEAR 3D (PG-13) 2:10, 7:30, 10:10. RealD 3D

BLUE JASMINE (PG-13) 10:35, 1:05, 3:30, 6:15, 8:55.C INDEPENDENT;Digital Presentation

ELYSIUM (R) 10:40, 3:50, 5:40. Digital Presentation

THE FAMILY (R) 10:35, 11:40, 1:10, 2:30, 3:55, 5:10, 6:40, 8:05, 9:20. Digital Presentation

GROWN UPS 2 (PG-13) 10:30, 6:25. Digital Presentation

INSIDIOUS: CHAPTER 2 (PG-13) 10:50, 11:50, 1:40, 2:25, 4:15, 5:05, 6:50, 7:40, 8:30, 9:25, 10:15. Digital Presentation

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) 11:15, 2:00, 5:00, 7:50, 10:30.C INDEPENDENT;Digital Presentation;Spanish Language

LEE DANIELS' THE BUTLER (PG-13) 11:00, 1:00, 2:20, 4:05, 7:05, 10:05.C INDEPENDENT;Digital Presentation

ONE DIRECTION: THIS IS US IN 3D (PG) 10:55, 1:30, 4:00, 6:35, 9:10. RealD 3D

PERCY JACKSON: SEA OF MONSTERS (PG) 12:20, 3:00. Digital Presentation

PHATA POSTER NIKLA HERO (NR) 11:10, 2:35, 6:00, 9:30. Digital Presentation

PLANES (PG) 10:30, 12:50, 3:15, 5:35. Digital Presentation;SFF-Sensory Friendly Film

PRISONERS (R) Fri 10:45, 11:45, 2:05, 3:10, 5:25, 6:30, 7:55, 8:45, 9:50. Digital Presentation; Sat 10:45-2:05-5:25-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 11:45-3:10-6:30-7:55-9:50. Digital Presentation; Sun 10:45-11:45-2:05-3:10-5:25-6:30-7:55-8:45-9:50. Digital Presentation

RANDOM DESI ROMANCE (SHUDDH DESI ROMANCE) (NR) 10:30, 1:20, 4:10, 7:10, 10:05.C INDEPENDENT;Digital Presentation

RIDDICK (R) 11:05, 1:50, 4:40, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THIS IS THE END (R) 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) 11:55, 2:40, 5:20, 8:15. Digital Presentation

THE WIZARD OF OZ: AN IMAX 3D EXPERIENCE (PG) 11:25, 1:55, 4:35, 7:15, 9:55. IMAX;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre

617-625-5700

55 Davis Square

ELYSIUM (R) Fri 5:00, 7:30, 9:55; Sat and Sun 2:20-5:00-7:30-9:55.

INSIDIOUS: CHAPTER 2 (PG-13) Fri 5:30, 7:50, 10:00; Sat and Sun 2:45-5:30-7:50-10:00.

PRISONERS (R) Fri 5:00, 8:15; Sat and Sun 1:45-5:00-8:15.

THE SPECTACULAR NOW (R) Fri 4:45, 7:30, 9:45; Sat and Sun 2:15-4:45-7:30-9:45.

THE WORLD'S END (R) Fri 5:15, 7:40, 10:00; Sat and Sun 2:30-5:15-7:40-10:00.

CAPITOL THEATRE

Capitol Theatre

781-648-4340

204 Massachusetts Avenue

THE FAMILY (R) Fri 5:15, 7:40, 10:10; Sat 2:30-5:15-7:40-10:10.; Sun 2:30-5:15-7:40.

THE HEAT (R) Fri and Sat 7:00, 9:40; Sun 7:00.

LEE DANIELS' THE BUTLER (PG-13) Fri 5:00, 8:00; Sat and Sun 2:00-5:00-8:00.

MONSTERS UNIVERSITY (G) Fri 4:30; Sat and Sun 1:45-4:30.

PLANES (PG) Fri 5:10; Sat and Sun 2:00-5:10.

RESERVOIR DOGS (R) Fri and Sat 10:30. Capitol Classics

RIDDICK (R) Fri and Sat 4:45, 9:45; Sun 2:15-4:45.

THE WAY, WAY BACK (PG-13) Fri and Sat 7:30, 9:45; Sun 7:30.

WE'RE THE MILLERS (R) 7:20

SHOWCASE

Showcase Cinema de Lux Revere

800-315-4000

565 Squire Road

2 GUNS (R) Fri and Sat 12:20, 3:00, 6:15, 9:00, 11:30; Sun 12:20-3:00-6:15-9:00.

BATTLE OF THE YEAR (PG-13) 12:00, 2:45, 5:25, 8:05, 10:40

BATTLE OF THE YEAR 3D (PG-13) Fri and Sat 11:30, 2:15, 4:55, 7:35, 10:10, 12:50. REAL D 3D; Sun 11:30-2:15-4:55-7:35-10:10. REAL D 3D

DESPICABLE ME 2 (PG) 11:50, 2:25, 4:45

ELYSIUM (R) Fri and Sat 1:40, 4:10, 6:40, 9:10, 11:40. PRESENTED IN SONY 4K DIGITAL; Sun 1:40-4:10-6:40-9:10. PRESENTED IN SONY 4K DIGITAL

THE FAMILY (R) Fri and Sat 1:15, 3:55, 7:25, 10:00, 12:45; Fri and Sat 12:45-3:25-6:55-9:30-12:15. DIRECTOR'S HALL;Reserved Seating; Sun 12:45-3:25-6:55-9:30. DIRECTOR'S HALL;Reserved Seating; Sun 1:15-3:55-7:25-10:00.

GETAWAY (PG-13) Fri and Sat 11:55, 2:20, 4:35, 7:10, 9:25, 11:50; Sun 11:55-2:20-4:35-7:10-9:25.

INSIDIOUS: CHAPTER 2 (PG-13) 12:05, 2:40, 5:20, 8:00, 10:35. CC/DVS; Fri and Sat 11:35-2:10-4:50-7:30-10:05-12:40. DIRECTOR'S HALL;Reserved Seating; Sun 11:35-2:10-4:50-7:30-10:05. DIRECTOR'S HALL;Reserved Seating

INSTRUCTIONS NOT INCLUDED (NO SE ACEPTAN DEVOLUCIONES) (PG-13) Fri and Sat 1:35, 4:15, 7:05, 9:45, 12:30; Fri and Sat 1:05-3:45-6:35-9:15-12:00. DIRECTOR'S HALL;Reserved Seating; Sun 1:05-3:45-6:35-9:15. DIRECTOR'S HALL;Reserved Seating; Sun 1:35-4:15-7:05-9:45.

LEE DANIELS' THE BUTLER (PG-13) 1:00, 4:00, 7:00, 10:15. CC/DVS

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT (PG) 11:25, 2:00, 4:30

ONE DIRECTION: THIS IS US - NEW EXTENDED FAN CUT 3D (PG) Fri and Sat 7:15, 9:55, 12:25. REAL D 3D; Sun 7:15-9:55. REAL D 3D

PERCY JACKSON: SEA OF MONSTERS (PG) 11:20, 1:50, 4:40

PLANES (PG) 11:40, 1:55, 4:20, 6:45

PRISONERS (R) 12:15, 3:35, 6:50, 10:20; 11:45-3:05-6:20-9:50. Reserved Seating

RIDDICK (R) Fri and Sat 12:10, 3:10, 6:25, 9:05, 11:45; Sun 12:10-3:10-6:25-9:05.

THIS IS THE END (R) 7:20, 10:25

WE'RE THE MILLERS (R) Fri and Sat 12:25, 3:15, 6:30, 9:20, 11:55; Sun 12:25-3:15-6:30-9:20.

THE WOLVERINE (PG-13) 7:40, 10:30

YOU'RE NEXT (R) Fri and Sat 9:35, 12:05; Sun 9:35.

Come on, give us a smile

Kate Bosworth, left, and Hilary Swank barely smirked on Sept. 18 for the opening of the Bulgari retrospective at San Francisco's M. H. de Young Memorial Museum. / GETTY IMAGES

1 Jennifer Aniston's embattled uterus, rep

With apologies to Lindsay Lohan's embattled publicist, I think Jennifer Aniston's representative is the hardest working PR person in Hollywood simply for the number of times she has to shoot down pregnancy rumors, which she's been doing for about, oh, 20 years now. "Jennifer is not pregnant and their story is just another fabrication," her publicist says about a story Us Weekly published about, well, you guessed it. It's unclear what prompted the speculation this time around. (She's 44, engaged, and we really have nothing else to live for?) But Aniston has been trying to keep a sense of humor about it. "It does feel like they've exhausted the speculation," she said in a television interview last month. "Why not just wait until we actually get to have the fun of announcing something?"

JENNIFER ANISTON
GETTY IMAGES

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Talking point

There will be no Kate Rocknroll

Despite marrying a guy who legally changed his name to Ned Rocknroll last year, Kate Winslet won't be taking his name, as she tells the Telegraph, "I was never going to change my name to Rocknroll." And apparently it has nothing to do with how ridiculous her husband's name might sound. Winslet reasons that she didn't change her name when married to Jim Threapleton or Sam Mendes, either. "I quite like Kate Winslet. In fact, I think it's very flashy," she says. "I'm proud of my name because I'm one of three girls and we have one boy in our family, so essentially the only person who is going to carry the name along is my brother, and he doesn't have any children at the moment." Winslet, who is already mother to Mia Threapleton, 12, and Joe Mendes, 9, is currently pregnant with her first child with Rocknroll.

Singer Christina Aguilera sat for an interview on "The Tonight Show with Jay Leno." / NBC, NBCU PHOTO BANK

2 Aguilera flaunts new figure

Christina Aguilera showed off her new bod in a low-cut black dress on "The Tonight Show with Jay Leno" on Sept. 18.

The 32-year-old chatted with Leno about her new Maxim photo spread. Leno pressed her to explain what she meant by telling the mag, "I've never been one to shy away from my sexuality." She elaborated on the quote, explaining: "At this point of my life, I'm 32 and I feel sexier than ever because you know what you want," she told Leno.

"So it was all about — the shoot, yes I was in control of that — but it was all about appreciating the woman I've become, and effortlessly sexy, not trying too hard."

LOOKING FOR 50 HOMES FOR
FREE SOLAR

- Own your home
- Have a southernly facing roof
- Have little to no shading
- Have a credit score over 680
- Pay an electric bill

The U.S. Government and State of Massachusetts have financial incentives that provide homeowners the opportunity to replace your electric provider with solar power. Roof Diagnostics Solar is now qualifying 50 homes for a FREE home solar system. Call 508-315-6666 to see if your home qualifies!

ROOF DIAGNOSTICS SOLAR 508-315-6666

DONATE YOUR CAR

Wheels For Wishes

Benefiting

MAKE-A-WISH
Massachusetts and Rhode Island

*Free Vehicle Pickup ANYWHERE
*We Accept All Vehicles Running or Not
*We also accept Trucks, RVs, SUVs & Boats
*Fully Tax Deductible

WheelsForWishes.org
Call: (617) 701-7647

looped in
visit us online at areyoulooped.in

get connected
with a smart new way to pay!
download the app today
@areyoulooped.in
/areyoulooped.in?
@areyoulooped.in
#getlooped.in
Available on the App Store
GET IT ON Google play

my city. now. metro

THEATER

'The Other Place'

Through Oct. 6
Central Square Theater
450 Mass. Ave., Cambridge
$15-$56, 866-811-4111
www.centralsquaretheater.org
This play by Sharr White centers on the figure of Juliana Smithon, a successful neurologist whose life begins to unravel toward middle age. Already estranged from her daughter and with her husband walking out on her, events at a medical conference lead her to worry she has a brain tumor. Can't a girl get a break?

FESTIVALS

Riverfest

Sept. 21, 11 a.m. to 8 p.m.
Assembly Row
300 Grand Union Blvd., Somerville
Free, 617-684-1511
www.assemblyrow.com
This fall festival includes live music, local artisan booths selling everything from jewelry to candy (and probably a few things that would pass as both), delicious food trucks (the food, mind you, not the trucks), kids' activities and a steampunk art exhibition. It's all capped off at the end of the day with a fireworks display over the Mystic River.

Allston Village Street Fair

Sept. 22, noon to 6 p.m.
Harvard Avenue, from Cambridge Street to Brighton Avenue, Allston
Free, 781-255-6306
www.allstonvillagestreetfair.com
Allston's hipster enclave status is evidenced by this festival's bike valet service, as well as its second stage, curated by local indie rock promoters Allston Pudding. Its eclectic lineup of street entertainment features, alongside balloon artists and jugglers, four beauty pageant winners, a cheerleading squad and two all-female football and wrestling leagues. How's that for diversity?

ART

Sammy Chong: 'So Far Away, So Close'

Through Oct. 19
Gallery 263
263 Putnam Ave., Cambridge
Free, contact@gallery263.com
www.gallery263.com
In this solo exhibition, Sammy Chong explores the mental life of public spaces — supermarkets, airports, coffee shops, etc. He paints not on canvas but plexiglass, as if we're seeing everything through an iPhone screen. Chong emphasizes the chances we have for productive solitude, even genuine meditation, in these moments. The result is a minor, but valuable, redemption of modern everyday life.

Sammy Chong depicts the mental lives of public spaces in "So Far Away, So Close." / PROVIDED

DANCE

Night of Stars

Sept. 21, 7 p.m.
Boston Common
Charles Street at Beacon Street
Free, 617-695-6955
www.bostonballet.org
Surprisingly, not once in its 50-year history has the Boston Ballet offered a free performance on Boston Common, but they'll be breaking that trend this weekend in honor of—you guessed it — the ballet company's 50th anniversary. The program, embracing both modern and classical dance, includes works by Balanchine, Elo, Pepita and Bruce, plus a secret world-premiere piece.

COMEDY

Laugh Boston Grand Opening

Sept. 21, 7:30 p.m. and 10 p.m.
Laugh Boston
425 Summer St., Boston
$25, 617-725-2844
www.laughboston.com
Comedians Mike Donovan, Ira Proctor and Will Noonan will deliver the inaugural punch lines at this brand new downtown comedy club, cracking them over the audience like a champagne bottle on a ship's bow, but without all that wasted booze — because we all know no self-respecting comedy club would ever let booze go to waste.

FILM

'The Last Command'

Sept. 23, 7 p.m.
Coolidge Corner Theatre
290 Harvard St., Brookline
$20-$23, 617-734-2500
www.coolidge.org
Cambridge-based Alloy Orchestra, a trio specializing in original silent film scores, returns to the Coolidge Corner Theatre with its latest work. "The Last Command" is a remarkably early satire on Hollywood in which a former Russian general winds up on an American movie set, cast as himself in a pro-Communist film about the Revolution. Hey, work is work, right?

MUSIC

Grand Harmonie: 'No Strings Attached'

Sept. 21, 7:30 p.m.
First Church in Cambridge
11 Garden St., Boston
$12-$15, 617-335-3330
www.grandharmonie.com
Take a trip in a musical time machine with Grand Harmonie, a group dedicated to reproducing the sound of the small wind ensembles of the 18th century. The smaller size of these groups allowed dissemination of popular music to a wider audience than the unwieldy and expensive orchestra could permit. The program includes Mozart, Rossini and Haydn.

'No Exit'

Through Sept. 22
Zack Box, Boston Conservatory
8 The Fenway, Boston
$10-$15, 617-912-9222
www.bostonconservatory.edu
Alternative opera troupe Guerilla Opera presents an adaptation of Jean-Paul Sartre's classic existentialist play, "No Exit." The plot is fiendishly simple: Three people are trapped in a hell where the only torment is one another. So, it's kind of like riding the T at rush hour, but not as noisy. **MATTHEW DINARO**

Shelburne Farm
Just 20 miles from Boston
9am-6pm * Open Every Day
Pick Your Own Apples, Peaches & Pumpkins
Farm Stand * Hayrides
Warm Cider Donuts
* Weekend Pony Rides, Mini Haymaze
* Moon Bounce, Hay Mountain
* Caramel Apples, Pedal Tractors
* Applewood Grill & Lunch Menu
* Ice Cream
Farm Animals & Mini Donkeys
Warm Apple Crisp, Hot Cider
EZ Parking Access
106 W. Acton Rd
Stow, MA
978-897-9287
Shelburnefarm.com
LIVE MUSIC! SATURDAY SEPT 29

2nd Annual
BOSTON SEAFOOD FESTIVAL
SATURDAY
SEPTEMBER 28
2013
BANK OF AMERICA PAVILION
290 NORTHERN AVENUE, BOSTON
11:00 AM — 10:00 PM
Boston's Finest Seafood Vendors
All Day Lobster Bake | Children's Area
Local Crafts | Nutrition Information
Fish Cutting Demos | Local Musicians
Oyster Shucking Contest | Chef Demos
Science & Sustainability Education
ADMISSION $10 (KIDS UNDER 6 FREE!)
TICKETS & MORE INFO
WWW.BOSTONSEAFOODFESTIVAL.ORG
2nd annual Boston Seafood Gala
FRIDAY SEPTEMBER 27
2013
EXCHANGE CONFERENCE CENTER
ON THE BOSTON FISH PIER
6:00 PM — 10:00 PM
TICKETS $125
WWW.BOSTONSEAFOODGALA.ORG
presented by BOSTON FISHERIES FOUNDATION
presenting sponsor FIRST TRADE UNION BANK

Bill Blamenreich Presents THE WILBUR
WASHED OUT — SEPTEMBER 20
BOB MARLEY — SEPTEMBER 21
ANTHONY JESELNIK — SEPTEMBER 22
STRANGEFOLK — SPONSORED BY HARPOON IPA — SEPTEMBER 25
CHRIS HARDWICK — SEPTEMBER 27
THE MACHINE performs PINK FLOYD — SEPTEMBER 28
RICHARD THOMPSON — WITH TEDDY THOMPSON — OCTOBER 1
DANNY BROWN / ACTION BRONSON — OCTOBER 3
ticketmaster by phone: 800-745-3000 | Wilbur Box Office 246 Tremont St. Box Office Hours: Noon - 6 PM | THEWILBUR.COM

Horoscope

♍ Virgo | Aug. 23-Sept. 22.
Check out what's being offered before you take a leap of faith. Protect your family and assets.

♎ Libra | Sept. 23-Oct. 22.
Listen to what others are saying, but don't act on hearsay. Only share something when you know what you will get in return. Privacy and consistency should be maintained.

♏ Scorpio | Oct. 23-Nov. 21.
Take control of matters pertaining to the home. If you're firm and fair, your stance will be appreciated. Quickly shifting conditions could lead to unexpected developments.

♐ Sagittarius | Nov. 22-Dec. 21.
Helping others will help you get what you want. But before you decide to go that route, double-check your motives. A mistake could affect your reputation.

♑ Capricorn | Dec. 22-Jan 20.
Put more effort into your personal life and your connections with loved ones. Invite the people most influenced by your decisions to comment and make suggestions before you make a move.

♒ Aquarius | Jan. 21-Feb 18.
When confronted with a restrictive situation, jump into action and counter whatever is standing in your way. Partnerships can be formed that will ensure your success.

♓ Pisces | Feb. 19-March 20.
It's a good day to get things accomplished, be they big or small. Interacting with others will help you seal a deal or come to a conclusion.

♈ Aries | March 21-April 20.
Pick and choose wisely. Avoid people who tend to exaggerate or are forever asking for something. You have to nurture and take care of your needs, for a change.

♉ Taurus | April 21-May 21.
Take a look at your work relationships and look for a way to collaborate equally. Allowing others to contribute will help you avoid resentment.

♊ Gemini | May 22-June 20.
You should foster change and refuse to be influenced by what someone else is doing. Branch out into an area that will allow you to use your talents to the utmost.

♋ Cancer | June 21-July 22.
Explore new interests and develop ideas. Research interesting ways to present and promote what you have to offer. Love is on the rise, and socializing will invite romance.

♌ Leo | July 23-Aug. 22.
Be careful what you agree to today. It's admirable to be accommodating, but not at the expense of missing out on an even greater opportunity that pops up. BERNICE BEDE OSOL

Letters

GMOs make for a picky eater

Re: 'Take a kinder look at good old-fashioned GMOs' (Metro, Sept. 16) GMOs? Really? I would much rather starve than consume food that was genetically modified. JIM ALVIN, VIA EMAIL

Certain IUDs go with the flow

Re: 'All about IUDs: The invisible birth control' (Metro, Sept. 19) There is an article in Metro that talks about IUD as a method for birth control. In the article there is a box comparing the different types of IUDs. The information under "understand how it might affect your periods" for Paragard is incorrect and should be clarified. It does not cause amenorrhea; actually, the opposite. Patients usually have heavier periods with this method.
LORI FAUQUIER, VIA EMAIL

Most people don't get addicted to opiods

Re: 'Recovery is the rest of your life' (Metro, Sept. 18) As one of the millions who lives with chronic pain and takes opiods, I wish there had been a disclaimer that most people who take opiate pain medication do not become addicted. An article like this without that clarification once again gives the impression that prescribed pain medication leads to addiction.
CAROL JAY LEVY, B.A., CH.T, VIA EMAIL

Online

Read letters at Metro.us

In addition to news, features, updates and more, Metro is posting letters to the editor at Metro.us.

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

			5		9			8
	8			3		4		
1	6	9			7			
	7		3		6			
	1	4				3	7	
			9		1		5	
			6			8	4	7
		1		2			9	
6			7		3			

	5			2		3		
8	9	4		5				6
			4		1			
	1				2	9	6	
9								8
	2	3	8				5	
			5		4			
2				1		5	8	4
		5		8			1	

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Don Diego de la Vega
6 Wild horse
11 Puffin kin
14 Deep devotion
15 Shakespearean teen
16 Telecom giant
17 "My Cousin Vinny" star
18 Dramatist Henrik —
19 Letter after zeta
20 Ocean flier
22 Jamie Lee's mom
24 All Vassar grads at one time
28 Pumas
30 Expand
31 Longest constellation
32 Choral section
33 Divided
36 Do some damage
37 Pulls apart
38 Squad car driver
40 Jennifer of tennis
43 Skyrockets
45 Takes a breather
46 Jump-start need
47 Places
50 Weakest
51 Olfactory stimulus
52 Sherpa's sighting
53 Bad, for Yves
54 Device that beeps
57 Give off
62 Cassius Clay
63 Hearty entree
64 Femme fatale
65 FICA number
66 Abrasive mineral
67 Installed ceramic

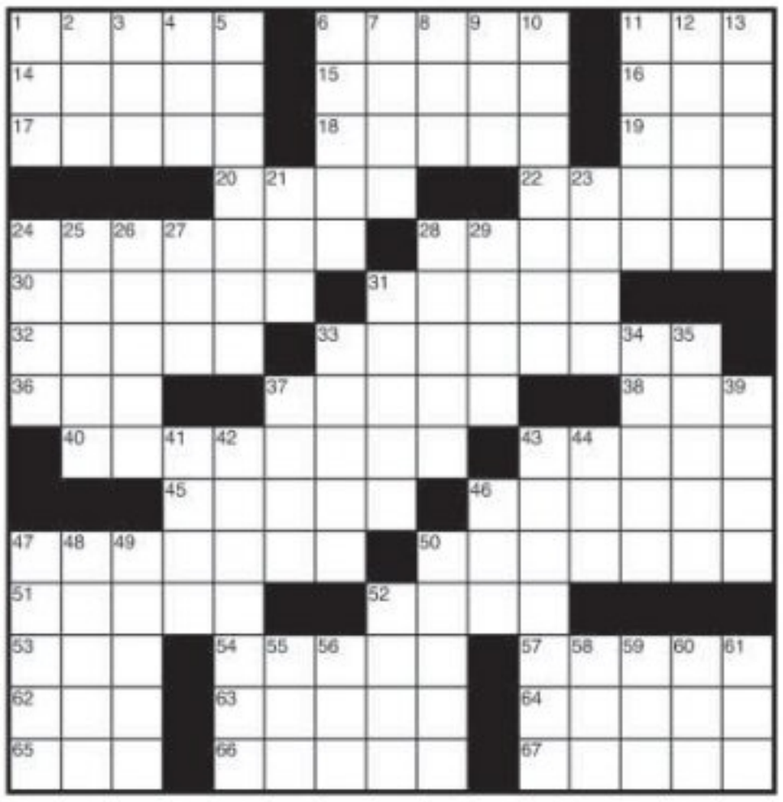
Down
1 Microwave
2 Source of iron
3 Hwys.
4 Bird of myth
5 Aligns
6 Sea water
7 Chenille item
8 Mantra chants
9 Bridal notice word
10 Practice magic
11 NASA rocket stage
12 Downright
13 "The Mermaid Tavern" poet
21 Funny Charlotte —
23 Microbiology gel
24 Ponderosa son
25 Fragrant blossom
26 Very
27 Former Chinese leader
28 Ms. Lauper of pop
29 Chances
31 Forages
33 Installs in office
34 Quebec school
35 Roofed stadiums
37 Float to the top
39 "Yo! Over here!"
41 Wheels for nanny
42 Setback
43 Goofiest
44 Teahouse attire
46 Abridged
47 Lhasa monks
48 Paperless exams
49 Gen. — Powell
50 Jaunty
52 Calendar span
55 Midnight teller
56 Haw opposite
58 Sundial's noon
59 Website
60 Scottish river
61 Call it quits

Thursday's answer

S	C	O	P	E		G	O	N	G		S	P	I	T
O	R	G	A	N		O	D	O	R		W	O	R	E
L	U	L	L	S		L	I	R	A		I	L	K	S
I	D	E	M		F	L	E	A	M	A	R	K	E	T
D	E	S	T	R	O	Y		M	I	L	A	D	Y	
			R	U	B		N	A	I	L	S			
E	M	C	E	E		D	A	N	E	S		T	A	I
T	O	R	E		T	U	R	N	S		R	E	B	A
C	A	T		B	R	A	C	E		Y	E	M	E	N
			O	P	A	L	S		E	O	N			
O	B	E	R	O	N			I	M	M	E	R	S	E
M	A	N	N	E	Q	U	I	N	S		W	E	L	L
A	L	L	A		U	R	D	U		V	A	L	I	D
H	E	A	T		I	G	E	R		E	L	I	D	E
A	R	I	E		L	E	S	E		E	S	T	E	R

Interactive Crossword

You can use your smartphone to discover today's crossword answers — right now! Download and open the Blippar app on your smartphone and hold the screen over the puzzle. It's that easy!



metro
As the world's largest global newspaper, Metro has more than 18 million readers in more than 100 major cities in 23 countries. • **Metro Boston** 234 Congress St., 4th Fl., Boston, 02110 • **main** 617-210-7905 • **to advertise** 617-210-7905 • **National and Executive Sales Director** Ed Abrams • **U.S. Circulation Director** Joseph Lauletta • **U.S. Marketing Director** Wilf Maunoir • **email sales** adsboston@metro.us • **email distribution** distribution@metro.us • Advertisements appearing in Metro are published in good faith. Metro does not endorse and makes no representations about any of the advertising content appearing in its pages. Metro is not responsible for any loss or damages whatsoever resulting from readers using the services of its advertisers. Readers should exercise caution when replying to advertisements, especially those which require any form of payment, and, where necessary, should seek independent legal advice. • **Managing Editor, Gossip Editor** Dorothy Robinson, dorothy.robinson@metro.us • **National News Editor, City Editor,** Jill Gadsby, jill.gadsby@metro.us • **Sports Editor** Matt Burke, matthew.burke@metro.us • **Features Editor, Music Editor** Pat Healy, pat.healy@metro.us • **Deputy Features Editor, Home/Style/Food Editor** Tina Chadha, tina.chadha@metro.us • **Entertainment Editor** Alexandra Cavallo, alexandra.cavallo@metro.us • **Film/TV/Tech Editor** Matt Prigge, matt.prigge@metro.us • **Wellbeing/ Travel Editor** Meredith Engel, meredith.engel@metro.us • **Careers/Education/Dating Editor** Julia Furlan, julia.furlan@metro.us • **Copy Chief** Tracie Michelle Murphy, tmichelle.murphy@metro.us

Pats not judging Bucs by record

NFL. Tampa Bay lost both games this season by a field goal — something Bill Belichick is making his team well aware of.

The 2-0 Patriots host the 0-2 Buccaneers on Sunday at Gillette Stadium — but don't put too much stock in each team's records.

You already know how ugly the Patriots' two wins have been. The opposite can be said about the Bucs, who have snatched defeat from the jaws of victory twice.

The Bucs allowed a game-winning field goal at the end of regulation in both of their games — first to the Jets and then to the Saints. Week 1's loss came courtesy of a 15-yard penalty that just put the Jets in field-goal range with just seconds remaining.

In Week 2, a missed field goal by Tampa allowed Drew Brees and the Saints just over a minute to march down the field and kick the game-winner.

Patriots head coach Bill Belichick is surely hammering that home to his team this week.

"This is a big challenge for us," Belichick said Wednesday. "Defensively, they're obviously very good — creating negative plays, taking the ball away, the interception return against New Orleans, the strip sack they had called back, another strip sack they had against the Jets. … Offensively, they're one of the most explosive teams in the league. They led the league last year in big plays over 40 yards."

Bucs safety Dashon Goldson successfully appealed his suspension for Week 3 after his helmet-to-helmet hit on Darren Sproles, and will play. Tom Brady would have liked to avoid him, but did say Goldson was one of his favorite players.

"If I were a safety I'd try to play like him," Brady said. "He's a great a player. I played against him last year, always kind of watched him as a 49er and he got his opportunity there after a few years in San Francisco and took advantage of his opportunity."

So Brady and his receivers will have to deal with both Goldson and Darrelle Revis this Sunday.

"I can't remember a year where we spent as much time together as we've spent since the spring," Brady said, "and it's going to pay off at some point."

JAMES TOSCANO
sports@metro.us

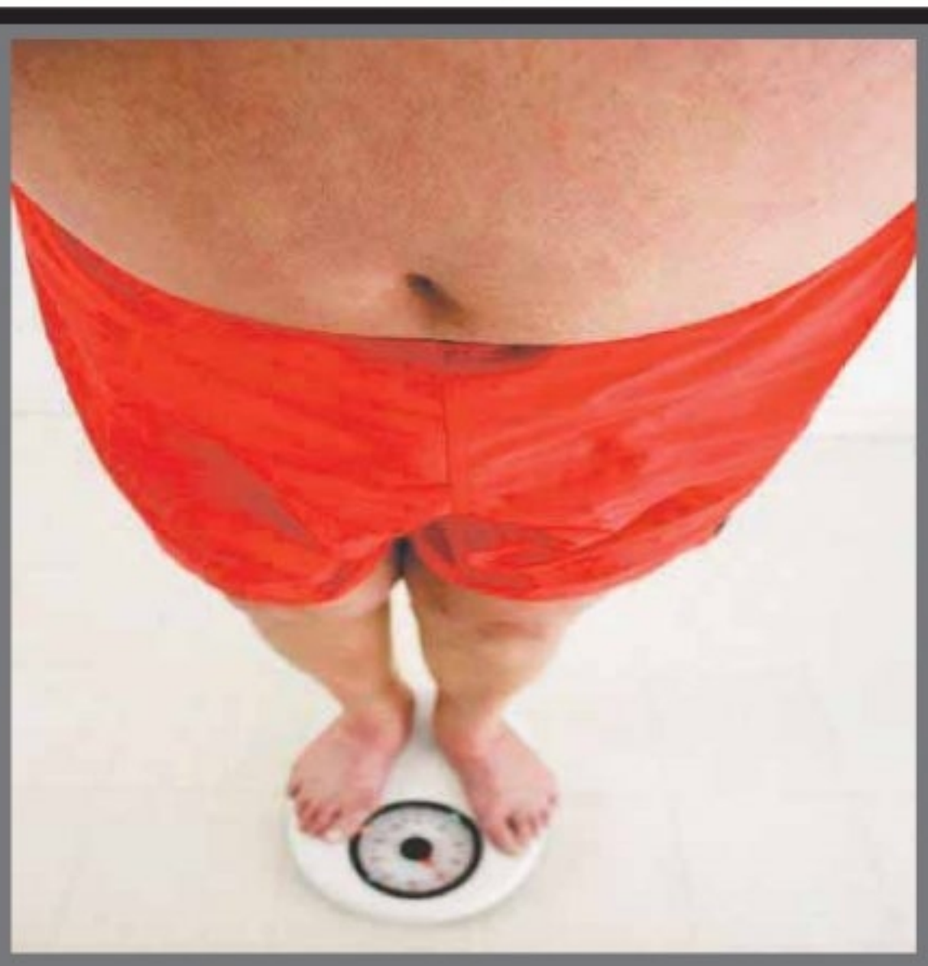
By the numbers

21

The Buccaneers had 21 plays over 40 yards last season, first in the NFL. They had 15 passing plays for 40-plus yards and six rushing plays over 40.

Hard-hitting safety Dashon Goldson got a reprieve from the league and will play against the Patriots on Sunday. / GETTY IMAGES

3 SPORTS



LOSE IT with FRESH Start

Call Today To see if you qualify

Children's Hospital is looking for you if you are 18 to 40 years old, overweight, and otherwise healthy. Participants will get

- Private dietary counseling sessions
- Group nutrition workshops
- Cooking demonstrations
- Provision of some foods
- American Express® gift card (up to $300)

Boston Children's Hospital
Until every child is well™

CALL: 617-355-2500 Option # 3,
EMAIL: freshstart@childrens.harvard.edu or
Visit www.childrenshospital.org/freshstart

DEADLINE: two (2) business days prior to publication at noon. **866-900-9473**

metroclassifieds

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance at Metro U.S. option. Metro US reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

Services

Psychic

PSYCHIC READINGS BY MARIA
857-615-1784

Palm & Tarot Card reading
Specialize in Aura Readings
Crystal & Meditation Healing
I will help you in love and Marriage, Career and Business
I also do Meditation
Guaranteed results for all problems

Call for appointment

AVAILABLE FOR PARTIES

Health & Beauty

Pathway Wellness Spa

33 Fayette St ("Big Pink" bldg.) Quincy, MA

617-481-2569

Football Sunday Special - $50.00 for 60 minutes each Sunday in Sept.

DEEP TISSUE MASSAGE

DEEP TISSUE specialists
2 NEW beautiful Therapists from China.

Our Special for the ENTIRE month of September:

$50.00 for 60 minutes of the best massage in Boston!!

You are a stranger here only once.
Free on/off street parking.
Credit cards accepted.
"We feel your pain!"

SEARCH IT. FIND IT. BUY IT. metroclassifieds

Health & Beauty

What causes self-doubt? Find out.
Buy and read Dianetics: The Modern Science of Mental Health. Price $20.
Call 617-266-9500
www.dianetics.org

Health & Beauty

Wellness Club

$70/hour Bodywork+Shower

We offer high quality authentic Chinese Tuina,Japanese Shiatsu,Thai Yoga, Thai Knee Walking and Brazilian Deep relaxing.

$40/hr Reflexology foot

$130/hr Couple Bodywork

Special:$85 1hr Bodywork+30mins Reflexology Foot

Relax with Professional Brazilian,Asian therapists

Couple Room and Parking available
Ph: 617-481-9727
Address: 2nd Floor, 278 Centre street, Quincy, MA 02169

Health & Beauty

Licensed Massage Therapy

IT'S A GREAT DAY FOR A MASSAGE!!!!!
Come relax and unwind from everyday stress and tension with our relaxing and healing massage treatments. Watch the stresses of the day melt away beginning with moisturizing cremes and oils, warm towels and soothing tunes to lull you to that special place. It is truly a slice of heaven!!
You deserve this
One hour getaway, and wouldn't you say your overdue to be pampered? We are just a phone call away.

We thank you for reading our ad !
Have a nice day !
Call Paula at 617-277-8244 or Tricia 781-237-5858

metroclassifieds TO PLACE AN AD CALL 866-900-9473

DO YOU HAVE TYPE 2 DIABETES AND ARE NOT OBESE?

Looking for **non-obese** men and women (BMI < 25) between 18-65 controlling their T2D with diet or Metformin (no other diabetes medication) take part in a research study of **8 study visits over 2 months.**

If you are eligible:
- You will receive $600 as compensation for participation
- MBTA passes or parking voucher will also be provided

To learn more:

Email mantzlab@bidmc.harvard.edu or call Lesya at 617-667-1656

Services

Health & Beauty

New New New
Asian Bodywork
89 Hancock St. Braintree
617-309-6987

New Location
Grand Opening
Asian Korean Bodywork
549 Columbian St., Braintree/ Weymouth
781-812-1241

For Sale

Musical Instruments

Cash for Records

Wanted 33Lps & 45s

George 617-633-2682

Musical Instruments

Top $$ Paid For Guitars

We buy ALL Musical Inst. Guitars, Saxes, etc.
We travel & PU
Cash on the spot!

617-594-3255

SEARCH IT. FIND IT. BUY IT. metroclassifieds

Miscellaneous

BUYING NICOTINE PATCHES / GUM
and Diabetic Test Strips
For Pickup
617-202-2828

Garage & Yard Sales

HUGE YARD SALE
Sat 9/21 9am-4 pm
16 Circuit Street
Medford, MA
Rain Date 9/28/13
NO EARLY BIRDS!!

metroclassifieds TO PLACE AN AD CALL 866-900-9473

metro classifieds

in print & online

TO PLACE AN AD:
855-639-7270
CLASSIFED.METRO.US
BOSTONCLASSIFIEDS@METRO.US

CLASSIFIED AD DEADLINE:
6PM TWO (2) BUSINESS DAYS BEFORE PUBLICATION

Jobs

General Help Wanted

APPLY NOW

FULL TIME
CUSTOMER RELATIONS REPS NEEDED
$18 /HR AVG RATE
Plus Weekly Bonus Opportunity
NO EXP NEEDED
Training for Accepted Applicants
CALL 857-400-2229

Brand New Location Opening Soon at The Mall at Chestnut Hill!

The Cheesecake Factory

The excitement is growing and so is the opportunity! The Cheesecake Factory is opening soon!

- Line Cooks - up to $14 /hr
- Prep Cooks up to $13 / hr
- Bussers up to $500 / wk
- Servers up to $700 / wk
- Bartenders up to $900 / wk
- Bakery – Dessert/ Espresso Makers up to $13 / hr

Apply online at
CakeCareers.com
We offer flexible full & part-time scheduling, benefits, top pay and more. Equal Opportunity and E-Verify Employer.

metroclassifieds TO PLACE AN AD CALL 866-900-9473

REDUCE YOUR CABLE BILL!
Get an All-Digital Satellite System installed for FREE and programming starting at $19.99/mo. FREE HD/DVR upgrade for new callers,
SO CALL NOW
877-356-0525

Hospitality / Restaurants

KITCHEN COOKS - ALL LEVELS - ALL SHIFTS

Utility Workers to Executive Chefs. If you chew it- we do it! Snapchef is all over Massachusetts. Many clients are in Boston and Cambridge. Our cars bring people and many drive themselves. Clients are Universities, Hospitals, Hotels and Cafeterias. The Biggest and the Best!
Our employees build skills and contacts in the industry. Join us - earn while you learn.
CALL 857-829-0295

Real Estate/Rent

Apartments

CAMBRIDGE, 55+ Senior Housing priv. owned, Nr Harv & MIT. Studio $1350 mo. incl. all utils. Pkg., lndry facils. Grt loc. nr Red Li. & Buses. Avl 9/15, Annual Income req. 617-497-0608 cambridgecourtapartments.net EHO

MALDEN SQ., Stu. ww carpet $825 & Studio hwflrs $850 mo. Nr. T, resid'l neigh, city permit prkg, ht/hw incl. 617-876-2903 aegisproperty@aol.com

ROSLINDALE, 3BR apt. New rehab, $1500, utilities not inclu. Call for info. 617-877-8881

Real Estate/Rent

At Prudential Unlimited Realty
We Help Make Home Ownership Possible

FREE

FIRST TIME HOME BUYER SEMINAR

REGISTER NOW at www.FTHB.com

Get the answers to these questions from industry professionals (Realtors/Buyers Agents, Mortgage Lenders, Insurance Agents, Real Estate Attorneys, Home Inspectors) and more:

- How to find the perfect home
- Mortgage & Pre-Approvals
- Home Buying Process
- Tips for Protecting your Money
- Rent vs. Buy Analysis

Saturday 9/21
10am-12pm
BROOKLINE

or

Saturday 10/05
10am-12pm
JAMAICA PLAIN

$474,900
2 Bedroom / 1 Bath Condo

Open House
SUN 9/22
12 pm - 1:30 pm

47 Mason Terrace, Unit 5
Brookline

- Great opportunity to own in Coolidge Corner
- Two large bedrooms in low-rise brick building
- Great layout and natural light for entertaining
- Great location, short walk to T
- Access to Coolidge Corner & Washington Square shopping and restaurants

Contact for information or showings
David Hannon
Call (617) 756-7476
dhannon@prudentialunlimited.com

Prudential Unlimited Realty

Learn More & Search at
BrooklineRealEstate.com
JP Realestate.com

Stop by one of our offices for Home Sales, Rentals, Investment Properties & Property Management
1290A Beacon Street, Brookline, MA 617-264-7900
673 Centre Street, Jamaica Plain, MA 617-522-2200

© 2013 BRER Affiliates Inc. An independently owned and operated broker member of BRER Affiliates Inc. Prudential, the Prudential logo and the Rock symbol are registered service marks of Prudential Financial, Inc. and its related entities, registered in many jurisdictions worldwide. Used under license with no other affiliation with Prudential. Equal Housing Opportunity.

SEPTEMBER SPECIALS
One Bedrooms starting at $1111
Two Bedrooms starting at $1291
Washer\Dryer Incl.
Great Location in Weymouth
Must meet income requirements

CORCORAN MANAGEMENT COMPANY
Call The Ledges Rental Office for Details
781.335.2626

Notices

Notices

Know anyone looking for extra income?
My goal is to help 15 people make 5k a month 300 people make $500 to 1k per month ALL Part Time all ages 18 + call now 508-246-9021

Public Notices

PRAYER
Extraordinary Beautiful prayer written by Boston EMT depicting Yesterday & Today's Tragic Events.
Part of the proceeds to charity. $8
Bostonemtprayer.com

metroclassifieds TO PLACE AN AD CALL 866-900-9473

Short Term

ESSEX, 1BR furn. loft apart. Seasonal avail. now - June 15th. utilities incl. Jayne 561-309-5680 or friendshipacres@aol.com

Homes

ESSEX, House on 18 acres, 2.5BR, 1Bath, 1200sq.ft., Fireplaces, completely renovated , Spotless, gardens. Avail. immed. contact Jayne friendshipacres@aol.com or call 561-309-5680

Legal Notices

Notice of Public Hearing

The Massachusetts Board of Higher Education will conduct a Public Hearing on Monday, October 21, 2012, at 2:00 p.m. in the office of the Department of Higher Education, Room 1401, McCormack Building, One Ashburton Place, Boston, Massachusetts. The hearing is for the purpose of determining whether the Board will approve under Massachusetts General Laws Chapter 69, Section 30, et seq. the Foreign Corporation Certificate filed by **Saint Joseph's College** to offer the following degrees in the Commonwealth of Massachusetts:

Master of Science in Nursing
Master of Science in Education
Bachelor of Science in Nursing

Massachusetts Department of Higher Education
Richard M. Freeland, Commissioner

Vehicles

Vehicles Wanted

ALL CARS WORTH CASH
$300 TO $5,000
617-678-6833

Top Cash paid
No Key...No Title...
No Problem
Free Towing G 617-678-6833

Junk or Repairable Cars Wanted
$350 - $5500 & up
781-606-1271

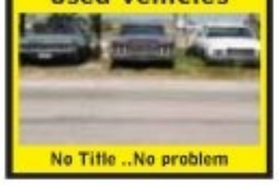
Extra Cash paid for Hondas, Toyotas, & Nissans
Any Location, Anytime
towingcarsusa@yahoo.com

SEARCH IT. FIND IT. BUY IT. metroclassifieds

Vehicles Wanted

Top Cash For Junk Cars Running or Not
No Title No Problem
$300 to $5,000
617-396-1571

Get up to $1,000 cash for your Junk car pick up time.
Free towing, same day pick up.
Call today!
617-818-9909
we buy and sell used vehicles



No Title ..No problem

ONE DAY. ONE THOUSAND MEMORIES.

KING RICHARD'S FAIRE

Come escape YOUR reality
in our enchanted Kingdom.

Thrilling Entertainment, Exotic Animals, Fabulous Food & Drink, Talented Artisans, Exciting Rides and Challenging Games abound at this season's King Richard's Faire!

WEEKENDS
AUG. 31 thru OCT. 20
Including Labor Day & Columbus Day
10:30 AM - 6:00 PM

MET

Coupon valid on the following dates: Aug. 31, Sept. 1, 2, 7, 8, 14, 15, 21, 22, 28 and Oct. 5, 12, 14, 19, 20, 2013

KING RICHARD'S FAIRE

Limit one $2.00 coupon per adult ticket.
Not valid with any other promotional offer.

$2.00 OFF

ONE ADULT ADMISSION
WITH THIS COUPON

Discount Tickets Available at Select Walgreens

KingRichardsFaire.net
ROUTE 58 • CARVER, MA • (508) 866-5391